



# LIGHTING COMPONENTS

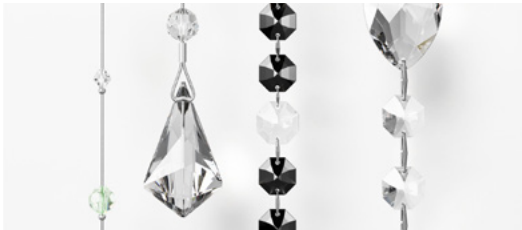
COLLECTION 2020/2021

## SWAROVSKI



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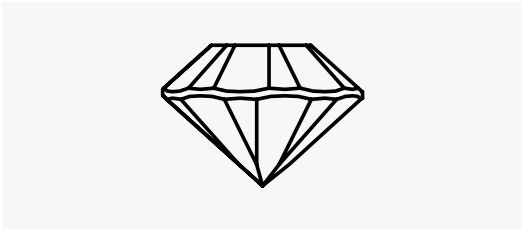
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GENERAL INFORMATION



Crystal Assortment of Ball 224 Facets (8558) in Crystal Blue AB, Pear Shape (8721) in Crystal, Crystal Blue AB and Crystal Shimmer, Pendeloque (8901) in Crystal, Drop (8611) in Crystal

# 01 SWAROVSKI STRASS® LIGHTING COMPONENTS

Perfection is achieved through perfect ingredients. The secret to Swarovski crystals’ unrivaled brilliance lies in purity of material, precision cutting, individual quality control, and perfect polishing.

The Swarovski STRASS® Lighting assortment consists of components ranging from classic to contemporary shapes, including highly complex cuts.

Swarovski offers crystals of the highest quality, precision and clarity, ensuring the easy application of any design with unrivaled durability.

It’s a premium brand solution whose benefits guarantee that products “Made with crystals from Swarovski” are always exceptional.

The collection offers a broad choice of shapes in sparkling and inspiring colors and various tantalizing effects.

COLORS



Silk

| NO.  | SIZES                        |
|------|------------------------------|
| 8115 | 14 mm                        |
| 8116 | 14 mm                        |
| 8558 | 20, 30, 40 mm                |
| 8721 | 28 × 17, 38 × 22, 50 × 29 mm |



Light Topaz

| NO.  | SIZES                        |
|------|------------------------------|
| 8115 | 14 mm                        |
| 8116 | 14 mm                        |
| 8558 | 20, 30, 40 mm                |
| 8721 | 28 × 17, 38 × 22, 50 × 29 mm |



Topaz

| NO.  | SIZES                        |
|------|------------------------------|
| 8115 | 14 mm                        |
| 8116 | 14 mm                        |
| 8502 | 10 mm                        |
| 8558 | 20, 30, 40 mm                |
| 8721 | 28 × 17, 38 × 22, 50 × 29 mm |



Bordeaux

| NO.  | SIZES                        |
|------|------------------------------|
| 8115 | 14 mm                        |
| 8116 | 14 mm                        |
| 8558 | 20 mm                        |
| 8721 | 28 × 17, 38 × 22, 50 × 29 mm |



Dark Sapphire

| NO.  | SIZES                        |
|------|------------------------------|
| 8115 | 14 mm                        |
| 8116 | 14 mm                        |
| 8558 | 20, 30, 40 mm                |
| 8721 | 28 × 17, 38 × 22, 50 × 29 mm |



Antique Green

| NO.  | SIZES                        |
|------|------------------------------|
| 8115 | 14 mm                        |
| 8116 | 14 mm                        |
| 8558 | 20, 30, 40 mm                |
| 8721 | 28 × 17, 38 × 22, 50 × 29 mm |



Light Peridot

| NO.  | SIZES                        |
|------|------------------------------|
| 8115 | 14 mm                        |
| 8116 | 14 mm                        |
| 8558 | 20, 30, 40 mm                |
| 8721 | 28 × 17, 38 × 22, 50 × 29 mm |



Emerald

| NO.  | SIZES |
|------|-------|
| 8115 | 14 mm |
| 8116 | 14 mm |



Rosaline

| NO.  | SIZES                        |
|------|------------------------------|
| 8115 | 14 mm                        |
| 8116 | 14 mm                        |
| 8558 | 20, 30, 40 mm                |
| 8721 | 28 × 17, 38 × 22, 50 × 29 mm |



Violet

| NO.  | SIZES                        |
|------|------------------------------|
| 8115 | 14 mm                        |
| 8116 | 14 mm                        |
| 8558 | 20, 30, 40 mm                |
| 8721 | 28 × 17, 38 × 22, 50 × 29 mm |



Blue Violet

| NO.  | SIZES                        |
|------|------------------------------|
| 8115 | 14 mm                        |
| 8116 | 14 mm                        |
| 8558 | 20, 30, 40 mm                |
| 8721 | 28 × 17, 38 × 22, 50 × 29 mm |



Medium Sapphire

| NO.  | SIZES                        |
|------|------------------------------|
| 8115 | 14 mm                        |
| 8116 | 14 mm                        |
| 8558 | 20, 30, 40 mm                |
| 8721 | 28 × 17, 38 × 22, 50 × 29 mm |



Jet

| NO.  | SIZES                        |
|------|------------------------------|
| 8115 | 14 mm                        |
| 8116 | 14 mm                        |
| 8558 | 20, 30, 40 mm                |
| 8721 | 28 × 17, 38 × 22, 50 × 29 mm |

COLORS

SHIMMER EFFECTS



Crystal Shimmer

| NO.  | SIZES                        |
|------|------------------------------|
| 8115 | 14 mm                        |
| 8116 | 14 mm                        |
| 8135 | 14 × 12 mm                   |
| 8136 | 14 × 12 mm                   |
| 8721 | 28 × 17, 38 × 22, 50 × 29 mm |
| 8721 | 63 × 37, 76 × 44, 89 × 52 mm |
| 8725 | 38 × 18, 50 × 23, 63 × 29 mm |
| 8725 | 76 × 36, 89 × 42 mm          |



Light Topaz Shimmer

| NO.  | SIZES |
|------|-------|
| 8115 | 14 mm |
| 8116 | 14 mm |



Violet Shimmer

| NO.  | SIZES |
|------|-------|
| 8115 | 14 mm |
| 8116 | 14 mm |



Medium Sapphire Shimmer

| NO.  | SIZES |
|------|-------|
| 8115 | 14 mm |
| 8116 | 14 mm |



Antique Green Shimmer

| NO.  | SIZES |
|------|-------|
| 8115 | 14 mm |
| 8116 | 14 mm |



Light Peridot Shimmer

| NO.  | SIZES |
|------|-------|
| 8115 | 14 mm |
| 8116 | 14 mm |

EFFECTS



Crystal Blue AB

| NO.  | SIZES                        |
|------|------------------------------|
| 8115 | 14 mm                        |
| 8116 | 14 mm                        |
| 8502 | 10 mm                        |
| 8135 | 14 × 12 mm                   |
| 8136 | 14 × 12 mm                   |
| 8558 | 20, 30, 40 mm                |
| 8721 | 28 × 17, 38 × 22, 50 × 29 mm |
| 8721 | 63 × 37, 76 × 44, 89 × 52 mm |
| 8725 | 38 × 18, 50 × 23, 63 × 29 mm |
| 8725 | 76 × 36, 89 × 42 mm          |
| 8981 | NR 004 185                   |
| 8983 | NR 001 194                   |



Crystal Silver Shade

| NO.  | SIZES                        |
|------|------------------------------|
| 8721 | 38 × 22, 50 × 29 mm          |
| 8721 | 63 × 37, 76 × 44, 89 × 52 mm |



Crystal Golden Shadow

| NO.  | SIZES                         |
|------|-------------------------------|
| 8115 | 14 mm                         |
| 8116 | 14 mm                         |
| 8558 | 30, 40 mm                     |
| 8721 | 38 × 22, 50 × 29 mm           |
| 8721 | 63 × 37, 76 × 44, 89 × 52 mm  |
| 8725 | 38 × 18, 50 × 23, 63 × 29 mm  |
| 8725 | 76 × 36, 89 × 42 mm           |
| 8901 | 50 × 35, 63 × 43, 76 × 52 mm  |
| 8901 | 89 × 62 mm                    |
| 8930 | 76 × 44, 89 × 52, 100 × 59 mm |



Crystal Golden Teak

| NO.  | SIZES                         |
|------|-------------------------------|
| 8115 | 14 mm                         |
| 8116 | 14 mm                         |
| 8502 | 10 mm                         |
| 8558 | 30, 40 mm                     |
| 8721 | 28 × 17, 38 × 22, 50 × 29 mm  |
| 8721 | 63 × 37, 76 × 44, 89 × 52 mm  |
| 8725 | 38 × 18, 50 × 23, 63 × 29 mm  |
| 8725 | 76 × 36, 89 × 42 mm           |
| 8901 | 50 × 35, 63 × 43, 76 × 52 mm  |
| 8901 | 89 × 62 mm                    |
| 8930 | 76 × 44, 89 × 52, 100 × 59 mm |



Crystal Bronze Shade

| NO.  | SIZES                        |
|------|------------------------------|
| 8721 | 38 × 22, 50 × 29, 63 × 37 mm |

For details on available colors and effects for each article within the product groups, please see the product matrix of the respective item in the Lighting Collection.

Special Requests will be checked individually; we reserve the right to reject enquiries for production reasons. Slight changes in shades are unavoidable.

Some effects may only be available on special request.



ADVANCED CRYSTAL  
THE NEW DNA OF CRYSTAL

We are pioneers in product safety: 100 % of Swarovski crystals are produced using our pioneering Advanced Crystal lead-free\* formula and our CLEAR standard ensures our products are free from harmful chemicals, is globally consistent, and applies not only to our own facilities but also to our suppliers.

\* Crystal glass and all other materials containing 0.009 % lead or less.



QUALITY SIGNATURE

To provide the assurance of original quality, Swarovski Lighting components\* carry the permanent, laser-engraved Quality Signature. Please note that for design reasons or technical limitations the Quality Signature is not included on certain components.

\* Clear crystal 12 mm and above, colored crystal 18 mm and above. No signature with the colors Bordeaux, Jet and Emerald.

Notice: A red dot on the product drawings indicates the position of the laser-engraved Quality Signature.

Ⓐ and Swarovski® are registered trademarks by Swarovski AG.

MAKING BEAUTY MEASURABLE:  
5CS FOR QUALITY

Beauty, as the saying goes, is in the eye of the beholder. Swarovski's incomparable precision-cut crystals convey beauty in all its diverse forms. Above and beyond subjective perception, the quality and value of crystal can be determined by objective criteria. Just as the value of a diamond is graded on the basis of the '4 Cs', the value of a crystal is determined by the '5 Cs'.

Swarovski is continually streamlining and developing each of these five quality criteria to meet the highest standards with utmost precision. The result is unrivaled brilliance.

**Cut.**  
Only cutting of the greatest precision is capable of lending crystal exceptional brilliance. Exact faceting is required to wholly achieve the prismatic effect of the crystal and bring out its full beauty. The more precisely the crystal is cut, the greater its brilliance.

**Clarity.**  
Crystal only has purity and clarity to the extent that it is free of inclusions such as cloudy spots, streaks, and bubbles. This requires the purest raw material and processing techniques carried out flawlessly.

**Color.**  
Perfect crystal is also characterized by color intensity and fidelity, independent of size and cut. If a crystal reflects light particularly well and disperses all its spectral hues, it will give rise to a fiery play of color in both the crystal and the immediate environment.

**Contour.**  
Meticulous quality control in Swarovski's manufacturing process ensures perfectly shaped, flawlessly faceted crystals.

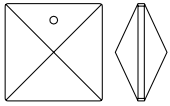
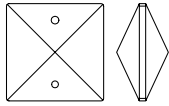
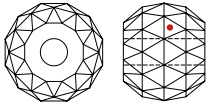
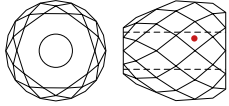
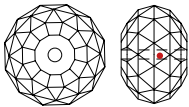
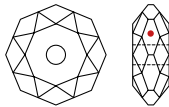
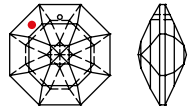
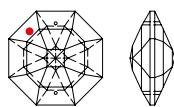
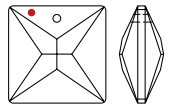
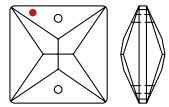
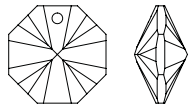
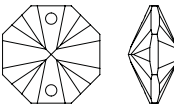
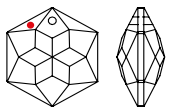
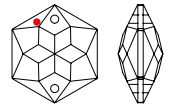
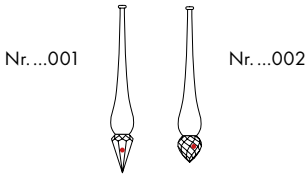
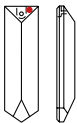
**Care.**  
Sustainability concerning the selection and composition of ingredients, responsible production, and conscientious handling of legislation, customers, and the environment are essential values in modern crystal production.



Hexagon Star (8135) in Crystal

CONTENT

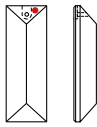
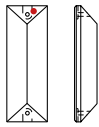
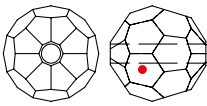
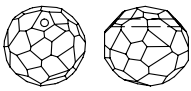
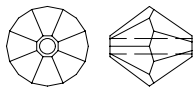
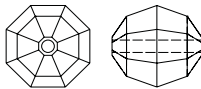
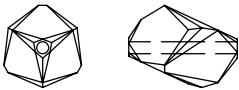
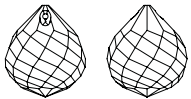
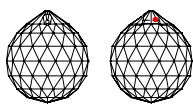
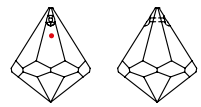
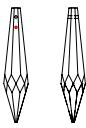
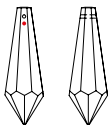
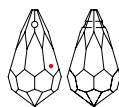
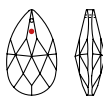
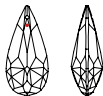
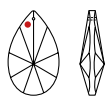
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|    |    |     |    |
| <b>8025 Square Stone</b>                                                            | <b>8026 Square Stone/2-hole</b>                                                     | <b>8060 Center Part</b>                                                              | <b>8061 Center Part</b>                                                               |
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|    |    |     |    |
| <b>8063 Center Part</b>                                                             | <b>8065 Center Part</b>                                                             | <b>8115 Octagon Lily</b>                                                             | <b>8116 Octagon Lily/2-hole</b>                                                       |
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|  |  |   |  |
| <b>8125 Square Stone</b>                                                            | <b>8126 Square Stone/2-hole</b>                                                     | <b>8131 Octagon</b>                                                                  | <b>8132 Octagon/2-hole</b>                                                            |
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| <b>8135 Hexagon Star</b>                                                            | <b>8136 Hexagon Star/2-hole</b>                                                     | <b>8269 Drop Combination</b>                                                         | <b>8305 Prism</b>                                                                     |
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Please note: Due to the nature and size (form, diameter, etc.) of our products, the position of the laser-engraved Quality Signature may vary around the circumference.

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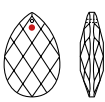
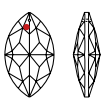
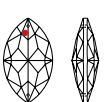
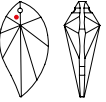
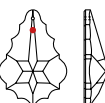
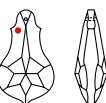
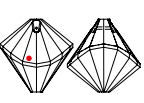
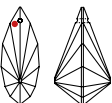
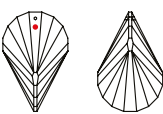
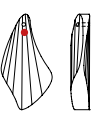
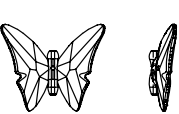
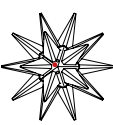
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|    |    |    |    |
| <b>8321 Prism</b>                                                                     | <b>8322 Prism/2-hole</b>                                                              | <b>8502 Bead</b>                                                                      | <b>8503 Asymmetric Bead</b>                                                           |
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| <b>8505 Bead</b>                                                                      | <b>8507 Bead</b>                                                                      | <b>8547 Vibrant Bead</b>                                                              | <b>8553 Ball</b>                                                                      |
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| <b>8558 Ball 224 Facets</b>                                                           | <b>8560 Cone Stone</b>                                                                | <b>8611 Drop</b>                                                                      | <b>8621 Drop</b>                                                                      |
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| <b>8641 Drop</b>                                                                      | <b>8721 Pear Shape</b>                                                                | <b>8725 Radiant Pear Shape</b>                                                        | <b>8731 Pear Shape</b>                                                                |
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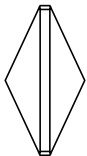
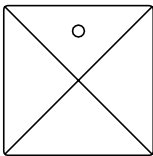
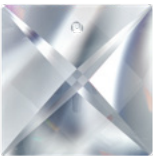
• The position of the laser-engraved Quality Signature is indicated by a red dot.

|                                                                                     |                                                                                     |                                                                                     |                                                                                       |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|    |    |    |    |
| <b>8741 Pear Shape</b>                                                              | <b>8745 Oval Pear Shape</b>                                                         | <b>8746 Oval Pear Shape/2-hole</b>                                                  | <b>8806 New Leaf</b>                                                                  |
| Page 29                                                                             | Page 30                                                                             | Page 30                                                                             | Page 30                                                                               |
|    |    |    |    |
| <b>8901 Pendeloque</b>                                                              | <b>8930 Pendeloque</b>                                                              | <b>8950 Pirouette</b>                                                               | <b>8950 Vibe</b>                                                                      |
| Page 30                                                                             | Page 31                                                                             | Page 31                                                                             | Page 31                                                                               |
|  |  |  |  |
| <b>8950 Oloid</b>                                                                   | <b>8950 Bird Wing</b>                                                               | <b>8981 Butterfly</b>                                                               | <b>8981 XL Butterfly</b>                                                              |
| Page 32                                                                             | Page 32                                                                             | Page 32                                                                             | Page 32                                                                               |
|  |                                                                                     |                                                                                     |                                                                                       |
| <b>8983 Moravian Star</b>                                                           |                                                                                     |                                                                                     |                                                                                       |
| Page 32                                                                             |                                                                                     |                                                                                     |                                                                                       |

Please note: Due to the nature and size (form, diameter, etc.) of our products, the position of the laser-engraved Quality Signature may vary around the circumference.

SWAROVSKI STRASS® LIGHTING COMPONENTS

8025 Square Stone



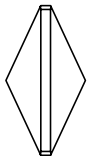
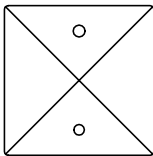
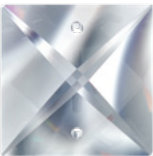
COLOR

Crystal

SIZE

22 mm

8026 Square Stone/2-hole



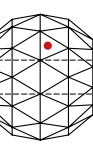
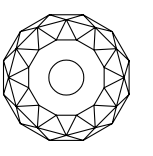
COLOR

Crystal

SIZE

22 mm

8060 Center Part



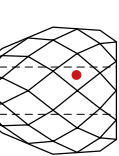
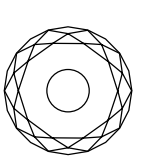
COLOR

Crystal

CENTER HOLE  
050 391 – min Ø 10.1 mm  
050 392 – min Ø 13.1 mm

| NUMBERS | SIZES |
|---------|-------|
| 050 391 | 50 mm |
| 050 392 | 50 mm |

8061 Center Part



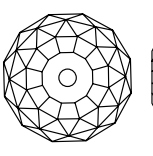
COLOR

Crystal

CENTER HOLE  
040 402 – min Ø 13.1 mm

| NUMBER  | SIZE       |
|---------|------------|
| 040 402 | 40 × 39 mm |

8063 Center Part



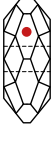
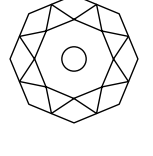
COLOR

Crystal

CENTER HOLE  
080 462 – min ø 13.1 mm

| NUMBER  | SIZE  |
|---------|-------|
| 080 462 | 80 mm |

8065 Center Part



COLOR

Crystal

CENTER HOLE  
055 202 – min Ø 13.1 mm

| NUMBER  | SIZE  |
|---------|-------|
| 055 202 | 55 mm |

## SWAROVSKI STRASS® LIGHTING COMPONENTS

|  |       | SIZES |   |                        | COLORS                    |
|--|-------|-------|---|------------------------|---------------------------|
|  | 12 mm | ■     |   |                        | Crystal                   |
|  | 14 mm | ■     | ■ |                        | Antique Green             |
|  | 16 mm | ■     | ■ |                        | Blue Violet               |
|  | 18 mm | ■     | ■ |                        | Bordeaux                  |
|  | 20 mm | ■     | ■ |                        | Dark Sapphire             |
|  | 22 mm | ■     | ■ |                        | Emerald                   |
|  | 24 mm | ■     | ■ |                        | Jet                       |
|  | 26 mm | ■     | ■ |                        | Light Pendant             |
|  | 28 mm | ■     | ■ |                        | Light Topaz               |
|  | 30 mm | ■     | ■ |                        | Medium Sapphirine         |
|  | 40 mm | ■     | ■ |                        | Rosaline                  |
|  |       |       |   |                        | Silk                      |
|  |       |       |   |                        | Topaz                     |
|  |       |       |   |                        | Violet                    |
|  |       |       |   | <b>SHIMMER EFFECTS</b> |                           |
|  |       |       | ■ |                        | Crystal Shimmer           |
|  |       |       | ■ |                        | Antique Green Shimmer     |
|  |       |       | ■ |                        | Light Pendant Shimmer     |
|  |       |       | ■ |                        | Light Topaz Shimmer       |
|  |       |       | ■ |                        | Medium Sapphirine Shimmer |
|  |       |       | ■ |                        | Violet Shimmer            |

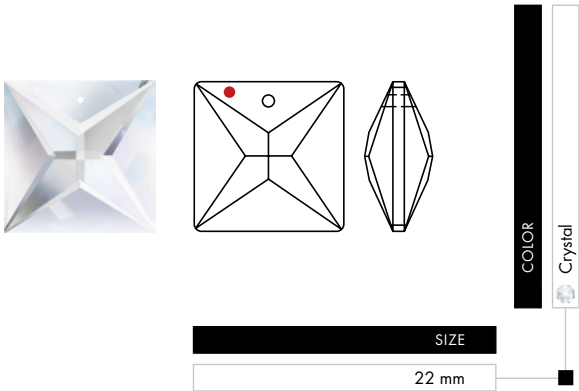
| EFFECTS                                                                             |                       |
|-------------------------------------------------------------------------------------|-----------------------|
|  | Crystal Blue AB       |
|  | Crystal Golden Shadow |
|  | Crystal Golden Teak   |

## SWAROVSKI STRASS® LIGHTING COMPONENTS

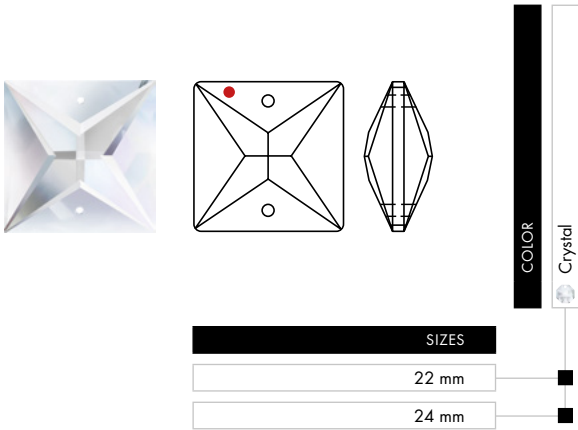
| SIZES |  | COLORS                  |                         | SHIMMER EFFECTS         |                       |
|-------|--|-------------------------|-------------------------|-------------------------|-----------------------|
| 10 mm |  | Crystal                 | Antique Green           | Crystal Shimmer         | Crystal Blue AB       |
| 12 mm |  | Blue Violet             | Bordeaux                | Antique Green Shimmer   | Crystal Golden Shadow |
| 14 mm |  | Dark Sapphire           | Emerald                 | Light Peridot Shimmer   | Crystal Golden Shadow |
| 16 mm |  | Jet                     | Light Peridot           | Light Topaz Shimmer     | Crystal Golden Shadow |
| 18 mm |  | Light Topaz             | Medium Sapphire         | Medium Sapphire Shimmer | Crystal Golden Shadow |
| 20 mm |  | Rosaline                | Silk                    | Violet Shimmer          | Crystal Golden Shadow |
| 22 mm |  | Topaz                   | Violet                  | Crystal Shimmer         | Crystal Golden Shadow |
| 24 mm |  | Antique Green Shimmer   | Light Peridot Shimmer   | Antique Green Shimmer   | Crystal Golden Shadow |
| 26 mm |  | Light Topaz Shimmer     | Light Topaz Shimmer     | Light Peridot Shimmer   | Crystal Golden Shadow |
| 28 mm |  | Medium Sapphire Shimmer | Medium Sapphire Shimmer | Medium Sapphire Shimmer | Crystal Golden Shadow |
| 30 mm |  | Violet Shimmer          | Violet Shimmer          | Violet Shimmer          | Crystal Golden Shadow |
| 40 mm |  | Crystal Shimmer         | Antique Green Shimmer   | Light Peridot Shimmer   | Crystal Golden Shadow |

SWAROVSKI STRASS® LIGHTING COMPONENTS

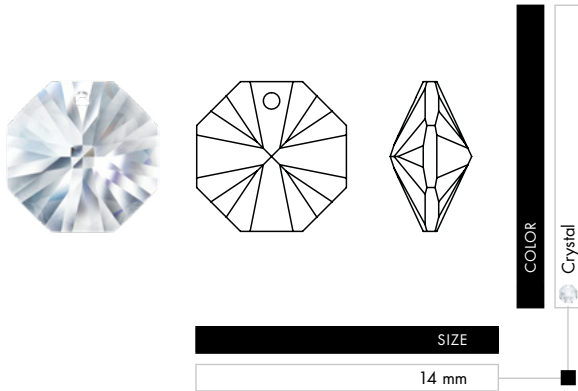
8125 Square Stone



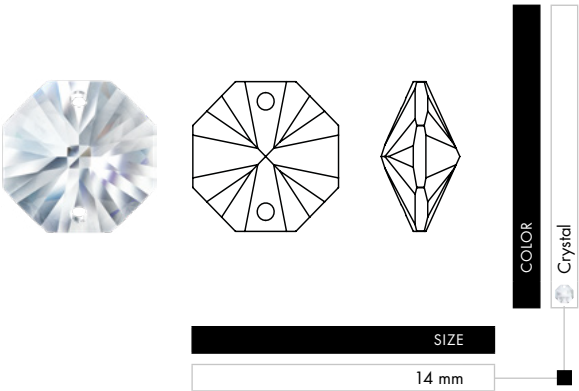
8126 Square Stone/2-hole



8131 Octagon



8132 Octagon/2-hole

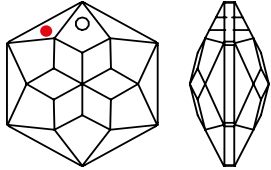




Crystal Assortment of Hexagon Star (8135) in Crystal and Crystal Shimmer

SWAROVSKI STRASS® LIGHTING COMPONENTS

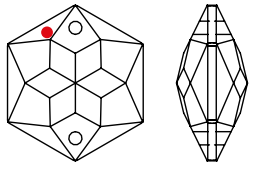
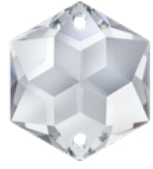
8135 Hexagon Star



| COLORS         | Crystal         |
|----------------|-----------------|
| SHIMMER EFFECT | Crystal Shimmer |
| EFFECT         | Crystal Blue AB |

| SIZES      |  |
|------------|--|
| 14 × 12 mm |  |
| 16 × 14 mm |  |
| 18 × 16 mm |  |

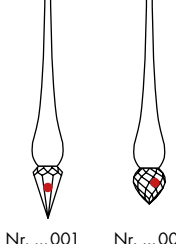
8136 Hexagon Star/2-hole



| COLORS         | Crystal         |
|----------------|-----------------|
| SHIMMER EFFECT | Crystal Shimmer |
| EFFECT         | Crystal Blue AB |

| SIZES      |  |
|------------|--|
| 14 × 12 mm |  |
| 16 × 14 mm |  |
| 18 × 16 mm |  |

8269 Drop Combination

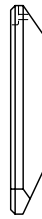


| COLOR | Crystal |
|-------|---------|
|-------|---------|

| NUMBERS | SIZES      |  |
|---------|------------|--|
| 081 001 | 81 × 13 mm |  |
| 075 002 | 75 × 14 mm |  |

SWAROVSKI STRASS® LIGHTING COMPONENTS

8305 Prism



COLOR

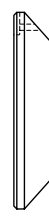
Crystal

SIZES

63 × 18 mm

100 × 18 mm

8321 Prism



COLOR

Crystal

SIZES

63 × 22 mm

76 × 22 mm

8322 Prism/2-hole



COLOR

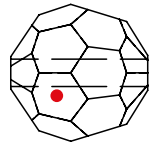
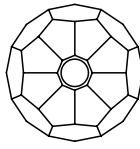
Crystal

SIZES

63 × 22 mm

76 × 22 mm

8502 Bead



COLORS\*

Crystal

Topaz

EFFECTS

Crystal Blue AB

Crystal Golden Teak

SIZES

5 mm

6 mm

7 mm

8 mm

9 mm

10 mm

11 mm

12 mm

14 mm

16 mm

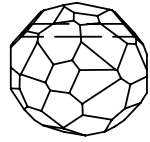
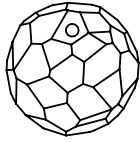
18 mm

20 mm

\* Other colors and effects available upon request



8503 Asymmetric Bead



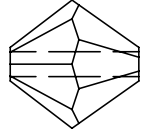
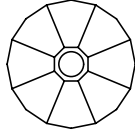
COLOR

Crystal

SIZE

10 mm

8505 Bead



COLOR

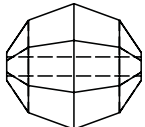
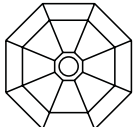
Crystal

SIZE

7 mm

SWAROVSKI STRASS® LIGHTING COMPONENTS

8507 Bead



COLOR

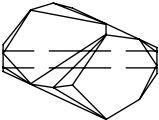
Crystal

SIZES

10 mm

12 mm

8547 Vibrant Bead



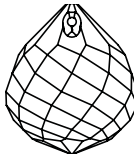
COLOR

Crystal

SIZE

28 × 15.5 mm

8553 Ball



COLOR

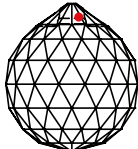
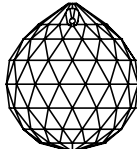
Crystal

SIZES

20 mm

40 mm

8558 Ball 224 Facets



COLORS

Crystal

Antique Green

Blue Violet

Bordeaux

Dark Sapphire

Jet

Light Peridot

Light Topaz

Medium Sapphire

Rosaline

Silk

Topaz

Violet

EFFECTS

Crystal Blue AB

Crystal Golden Shadow

Crystal Golden Teak

SIZES

20 mm\*\*

30 mm

40 mm

50 mm

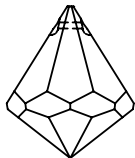
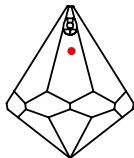
60 mm

70 mm

100 mm

\*\* 168 facets

8560 Cone Stone



COLOR

Crystal

SIZES

30 × 24 mm

40 × 34 mm

50 × 42 mm

8611 Drop



COLOR

Crystal

SIZES

18 × 7.5 mm

40 × 11 mm

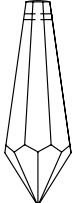
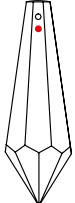
50 × 14 mm

63 × 13 mm

100 × 20 mm

SWAROVSKI STRASS® LIGHTING COMPONENTS

8621 Drop



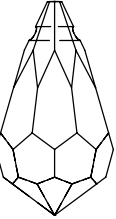
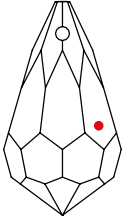
COLOR

Crystal

SIZE

38 × 14 mm

8641 Drop



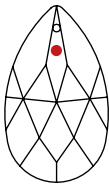
COLOR

Crystal

SIZE

20 × 12 mm

8721 Pear Shape



COLORS

Crystal

Antique Green

Blue Violet

Bordeaux

Dark Sapphire

Jet

Light Peridot

Light Topaz

Medium Sapphire

Rosaline

Silk

Topaz

Violet

SHIMMER EFFECT

Crystal Shimmer

EFFECTS

Crystal Blue AB

Crystal Bronze Shade

Crystal Golden Shadow

Crystal Golden Teak

Crystal Silver Shade

SIZES

28 × 17 mm

38 × 22 mm

50 × 29 mm

63 × 37 mm

76 × 44 mm

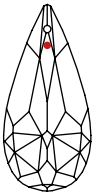
89 × 52 mm

100 × 58 mm

125 × 73 mm

150 × 88 mm

8725 Radiant Pear Shape



COLOR

Crystal

SHIMMER EFFECT

Crystal Shimmer

EFFECTS

Crystal Blue AB

Crystal Golden Shadow

Crystal Golden Teak

SIZES

38 × 18 mm

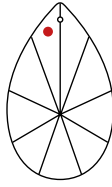
50 × 23 mm

63 × 29 mm

76 × 36 mm

89 × 42 mm

8731 Pear Shape



COLOR

Crystal

SIZES

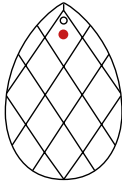
38 × 22 mm

50 × 29 mm

63 × 37 mm

76 × 44 mm

8741 Pear Shape



COLOR

Crystal

SIZES

50 × 34 mm

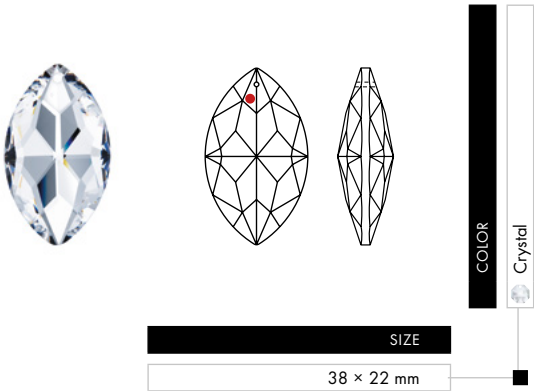
63 × 43 mm

76 × 52 mm

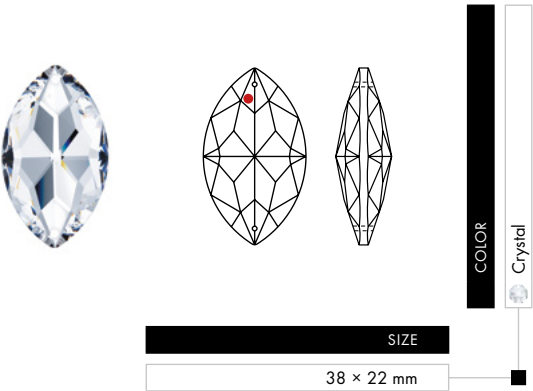
89 × 60 mm

SWAROVSKI STRASS® LIGHTING COMPONENTS

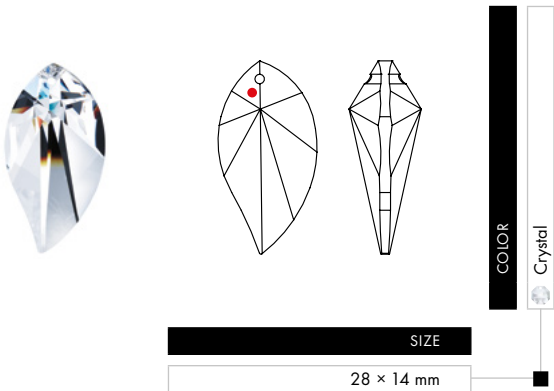
8745 Oval Pear Shape



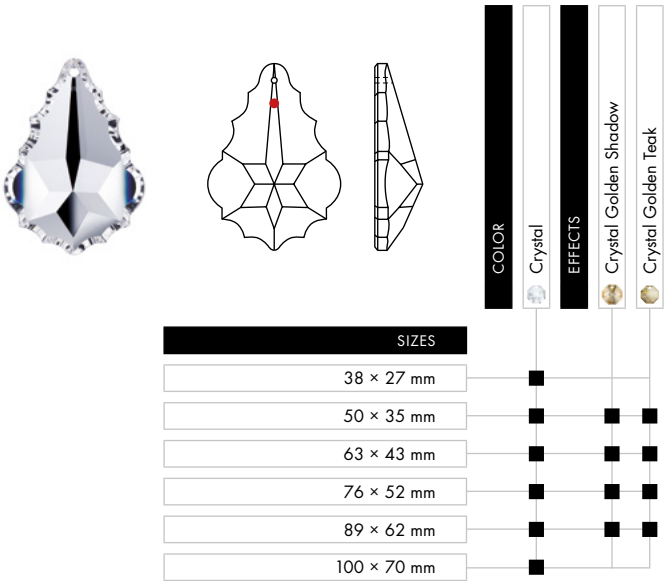
8746 Oval Pear Shape/2-hole



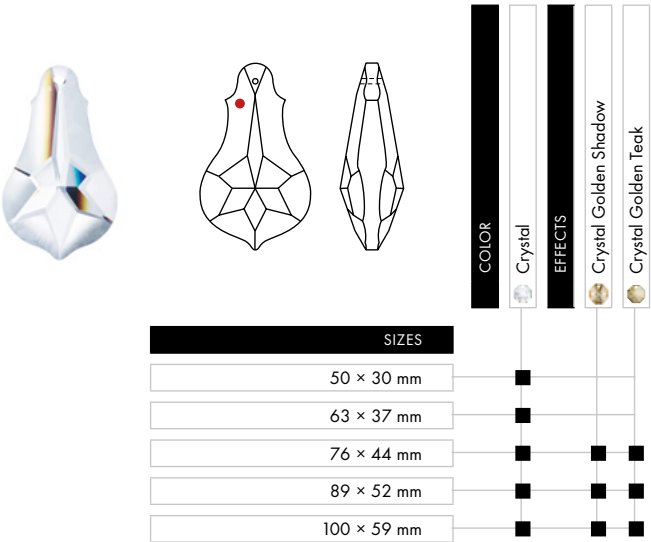
8806 New Leaf



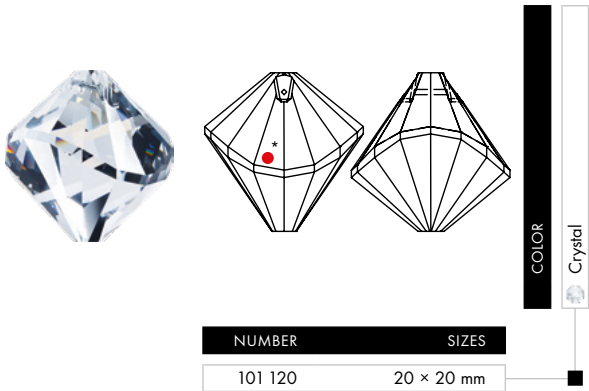
8901 Pendeloque



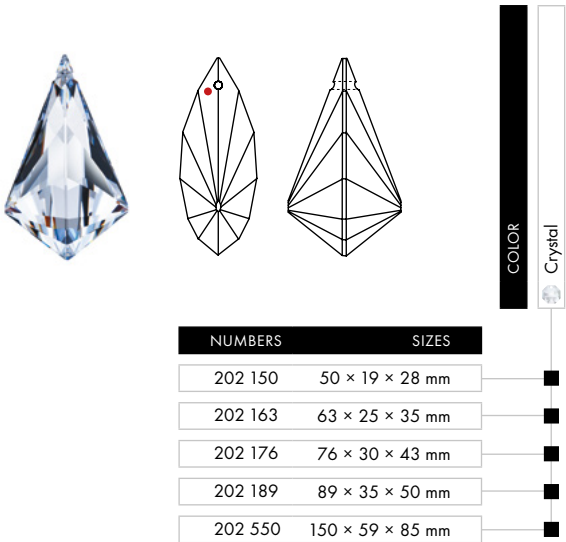
8930 Pendeloque



8950 Pirouette

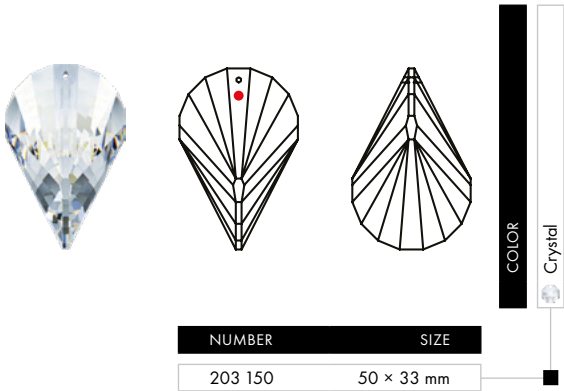


8950 Vibe

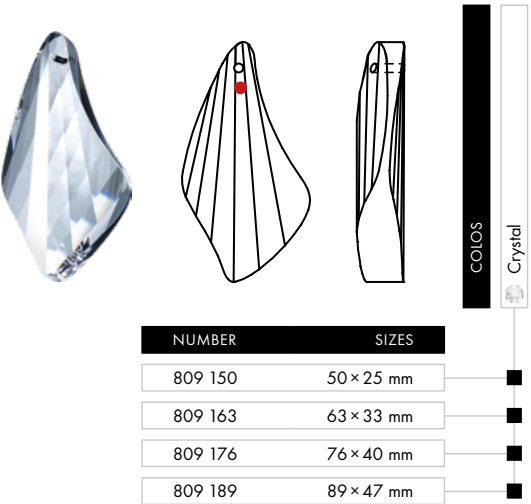


SWAROVSKI STRASS® LIGHTING COMPONENTS

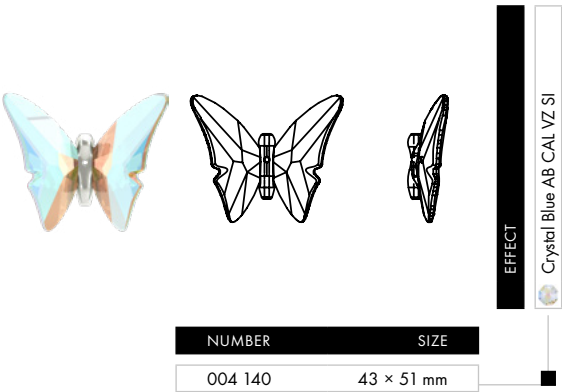
8950 Oloid



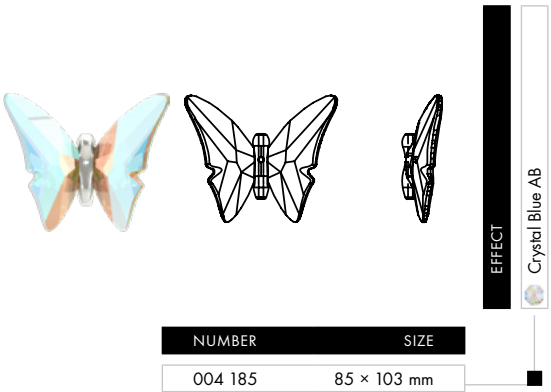
8950 Bird Wing



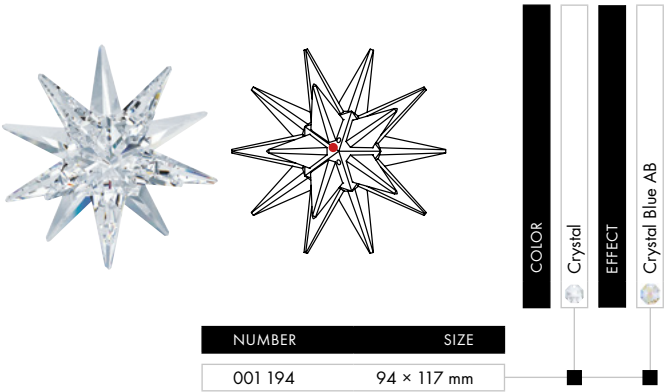
8981 Butterfly



8981 XL Butterfly



8983 Moravian Star



XL Butterfly (8981, Nr. 004 185) in Crystal Blue



02

# SWAROVSKI CRYSTAL STRANDS

From the golden age of the silver screen to lighting up recent Oscars sets, Swarovski Crystal Strands have long been a design darling in the world of high glamour. It’s the simply created yet brilliantly intense and complex look that is the secret of their success.

Crystal Strands come in a vast palette of shapes, colors and effects, offering an endless source of inspiration for spectacular 2D and 3D installations. Loose crystals are threaded onto metal cables to form Stainless Steel Strands, while Pinned Strands are made by linking crystals via metal connectors. Both versions can be arranged and assembled entirely according to your design ideas. Made of myriad crystals, they can be hung in any space in numerous ways, such as strung together to form a shimmering cascade, with transformational results.

Crucially, smart pinning technology has opened up countless application possibilities. These “lines of light” can hang freely or they can be tethered at both ends to form fluid and imaginatively shaped displays. And they are as good at creating radiant focal points and subtle accent lighting as they are lavish installations. Crystal Strands have inspired the world’s most creative minds to innovate in lighting, architecture, interior design, stage and set design. Now let them inspire yours.

Crystal Strands Variations with Bead (8502 and 8505) and Octagon Lilly (8115); Bead (8502) and Vibe (8950); Octagon Lily (8116), Square Stone (8126) and Prism (8321); Square Stone (8126), Octagon Lily (8116) and Oval Pear Shape (8746)

Please contact your local sales office for custom Crystal Strands orders.

# STAINLESS STEEL STRANDS

Stainless Steel Strands consist of a stainless steel cable threaded with crystals that have one through-hole. Each crystal is held in place with a crimp bead, which also serves to prevent any damage caused by crystals knocking each other. One-holed lighting components may also be attached to the cable by means of an innovative bead-pinning technique. That means that all kinds of creative arrangements are possible, with both regular and random patterns creating spectacular optical effects.

Available in three types – Loop with Open End, Loop End Only, and Open End Only – Stainless Steel Strands are very versatile. Use the Loop End to fix

the strand in place, or attach a one-hole crystal to the loop to act as a decorative end-piece. Furthermore, the strong stainless steel cable means that the strands can be hung vertically or installed horizontally across any space. This allows for an endless variety of bespoke installations, including light-filled partition walls, sculptural lighting showpieces, or shimmering three-dimensional forms. In addition, Stainless Steel Strands are perfectly suited to projects requiring longer lengths. Depending on the components used, lengths of up to 15 meters are possible. Whatever your idea, Swarovski has a bespoke solution.



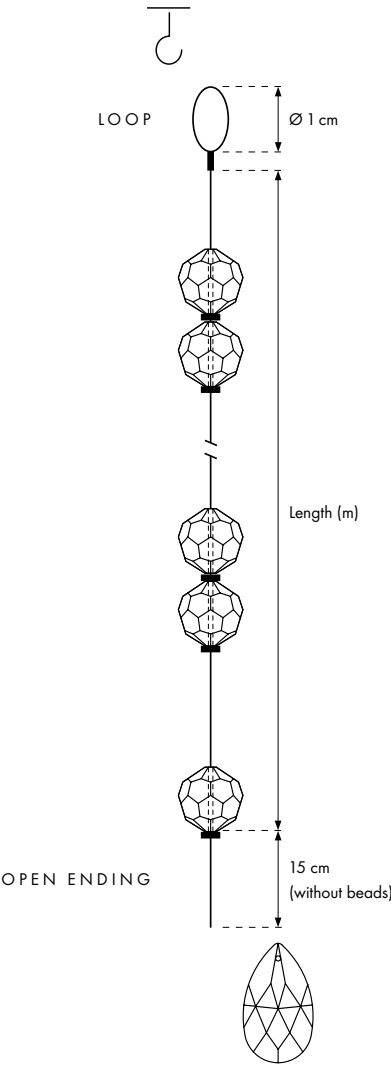
Stainless Steel Strands with Beads (8505 and 8502) in Crystal



ENDINGS FOR  
STAINLESS STEEL STRANDS

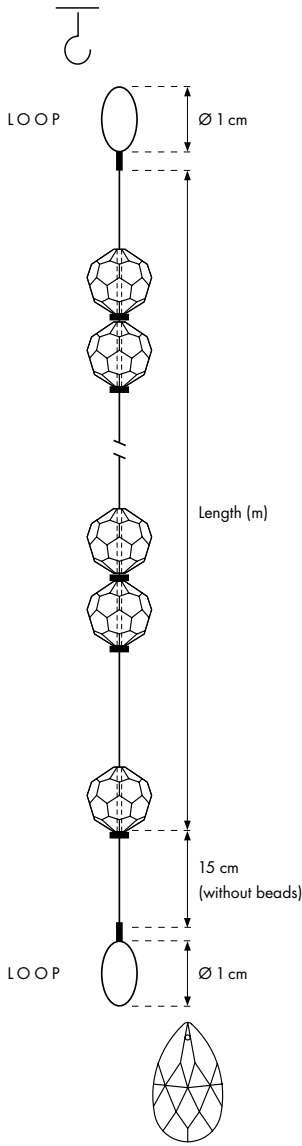
1 LOOP WITH OPEN END

The Open End can be mounted into a cable-tensioning fitting, while a decorative component can be attached to the Loop End. Alternatively, the Loop End can be used to suspend the top of the strand from a wall or ceiling. The standard Open End is 15 cm.



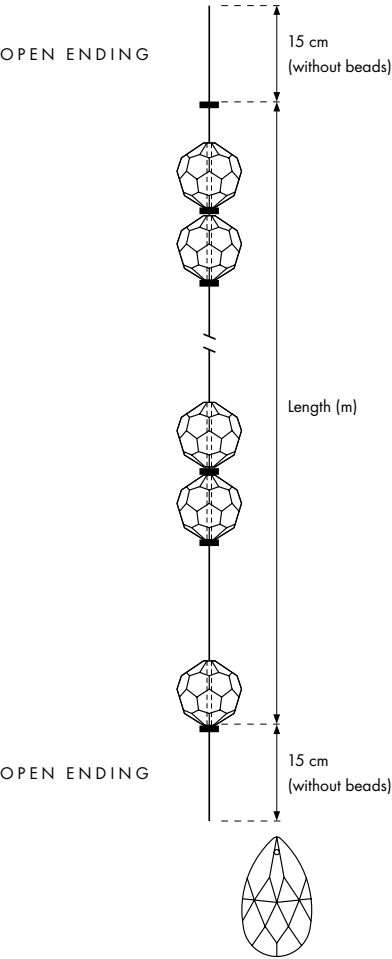
2 LOOP END ONLY

One Loop End can be used to hang the strand from a wall or ceiling, while a decorative component can be attached to the other Loop End. Alternatively, the other Loop End can be used to suspend the top of the strand from a wall or ceiling.



3 OPEN END ONLY

The standard Open End of 15 cm at each end offers maximum flexibility, allowing for all kinds of installation.



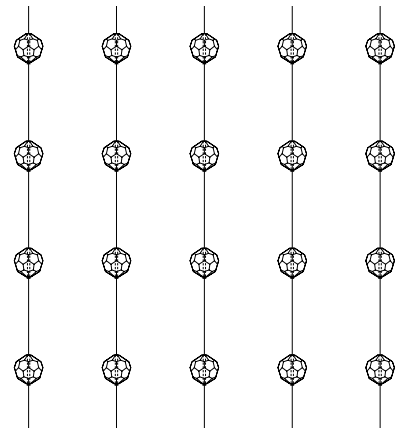
Stainless Steel Strand with Bead (8502), Dice Bead (8546)  
and Vibe (8950) in Crystal

REGULAR AND IRREGULAR  
STAINLESS STEEL STRANDS

Diverse optical effects can be created through spacing and arrangement of the crystal components.

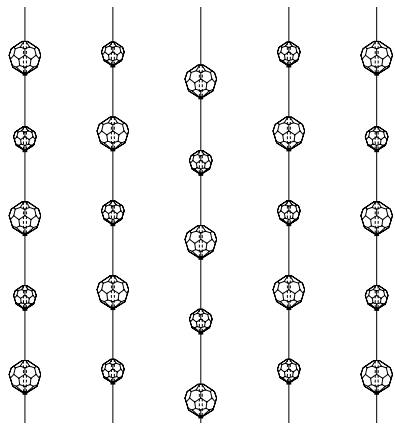
REGULAR

Positioning of components is consistent throughout.



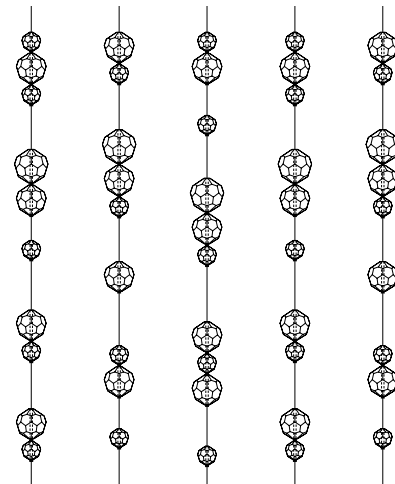
REGULAR MIXED

Spacing is consistent, but the arrangement of the crystal components varies.



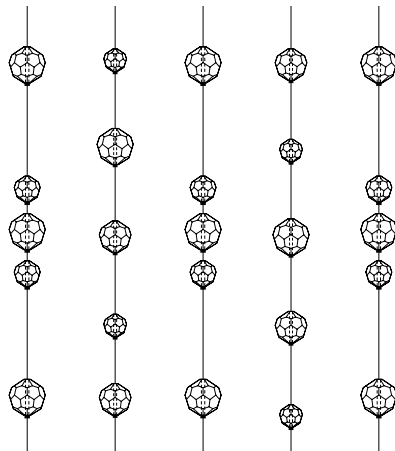
IRREGULAR MIXED

Allows for varied spacing and random arrangements of crystal components. It is also possible to thread crystals onto the strand without any spacing.



IRREGULAR MIXED SINGLE

Varied spacing and random arrangements of crystal components is possible. However, spacing between every crystal is required.



STEP BY STEP: YOUR BRILLIANT IDEA BECOMES REALITY

Stainless Steel Strands, offered in different lengths and designed to allow for a wide variety of arrangements and spacing, present an amazing array of design possibilities thanks to their wide variety of shapes. And that's not all: crystal colors and effects can be tailored to any project, with custom options available on request. Select the endings for your Crystal Strand from the three options below, then create a custom design by choosing from the fantastic variety of shapes, colors and effects available.

Just follow these steps:

**STEP 1** Choose a Crystal Strand design (select from the designs shown on the following pages, e.g. Stainless Steel Design 1)

**STEP 2** Define individual length

**STEP 3** Choose the top end  
☐ OPEN END  
☐ LOOP

**STEP 4** Choose the beginning of the strand  
☐ CRYSTAL  
☐ STAINLESS STEEL ROPE

**STEP 5** Choose the bottom end  
☐ OPEN END  
☐ LOOP  
☐ CRYSTAL

**STEP 6** Choose the crystal color and/or effect

| ARTICLE NUMBER | SIZE | COLOR/EFFECT |
|----------------|------|--------------|
|                |      |              |
|                |      |              |
|                |      |              |
|                |      |              |

**STEP 7** Choose the number of strands

**COMMENT**

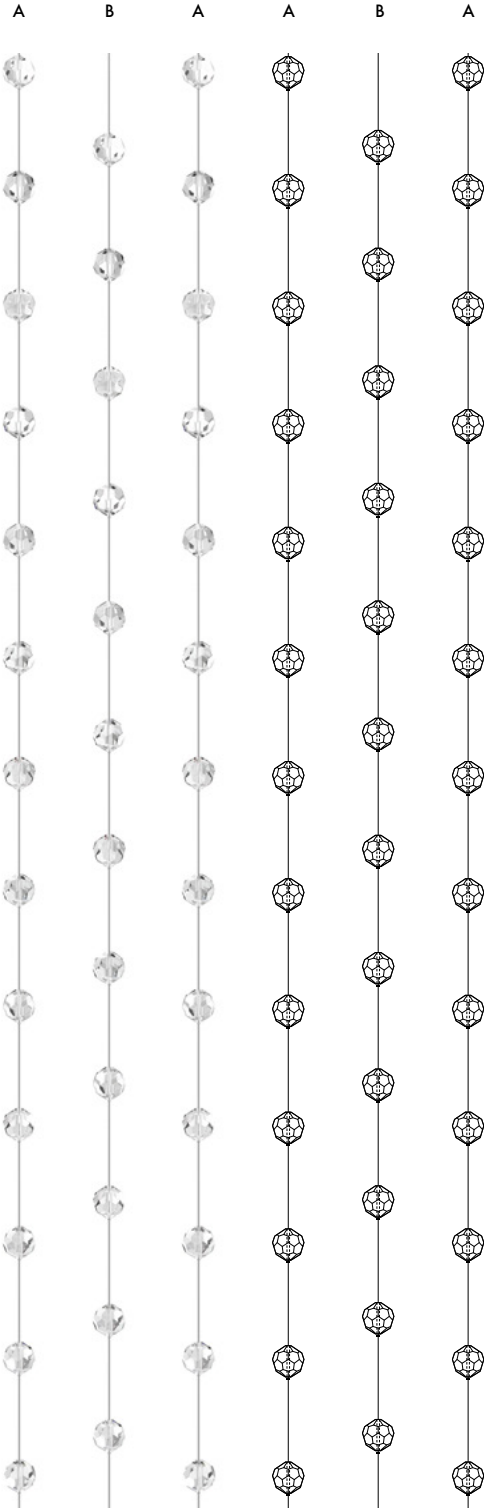
STAINLESS STEEL DESIGN 1

| PATTERN            |           |              |        |
|--------------------|-----------|--------------|--------|
| ART.NO (COMPONENT) | SIZE (MM) | COLOR/EFFECT | PCS./M |
| 8502               | 16        | Crystal      | 18     |

SPACING 4cm

A ... begins with bead  
B ... begins with stainless steel cable

Inox with crimping bead

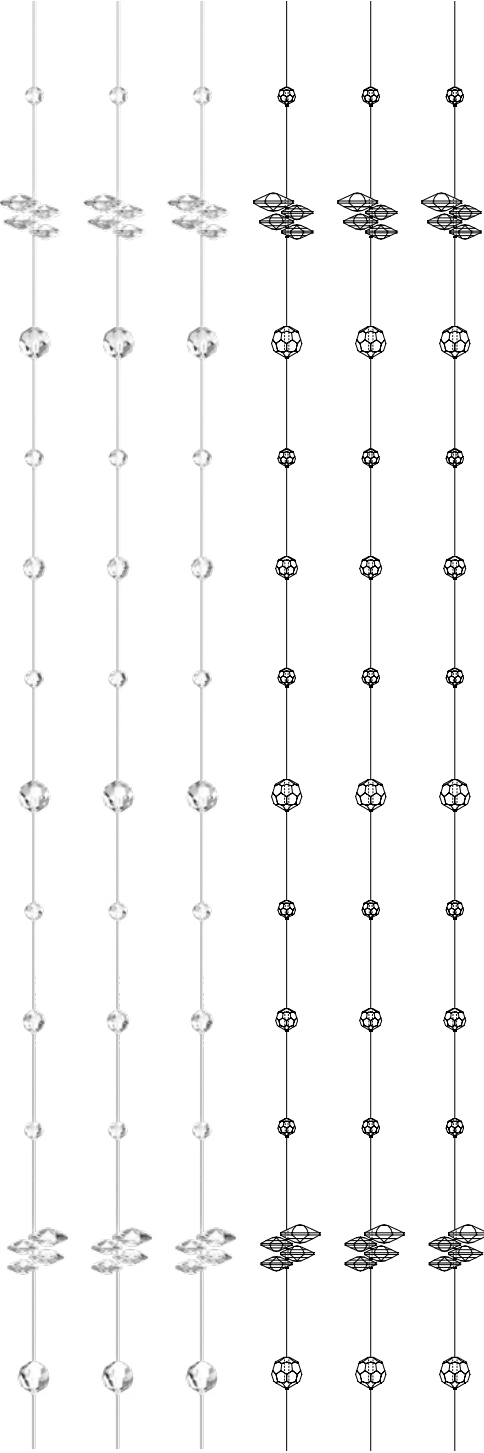


STAINLESS STEEL DESIGN 2

| PATTERN            |           |              |        |
|--------------------|-----------|--------------|--------|
| ART.NO (COMPONENT) | SIZE (MM) | COLOR/EFFECT | PCS./M |
| 8502               | 8         | Crystal      | 8      |
| 8502               | 10        | Crystal      | 4      |
| 8502               | 14        | Crystal      | 5      |
| 8115               | 14        | Crystal      | 4      |
| 8115               | 16        | Crystal      | 2      |
| 8115               | 18        | Crystal      | 2      |

SPACING 4cm

Inox with crimping bead



STAINLESS STEEL DESIGN 3

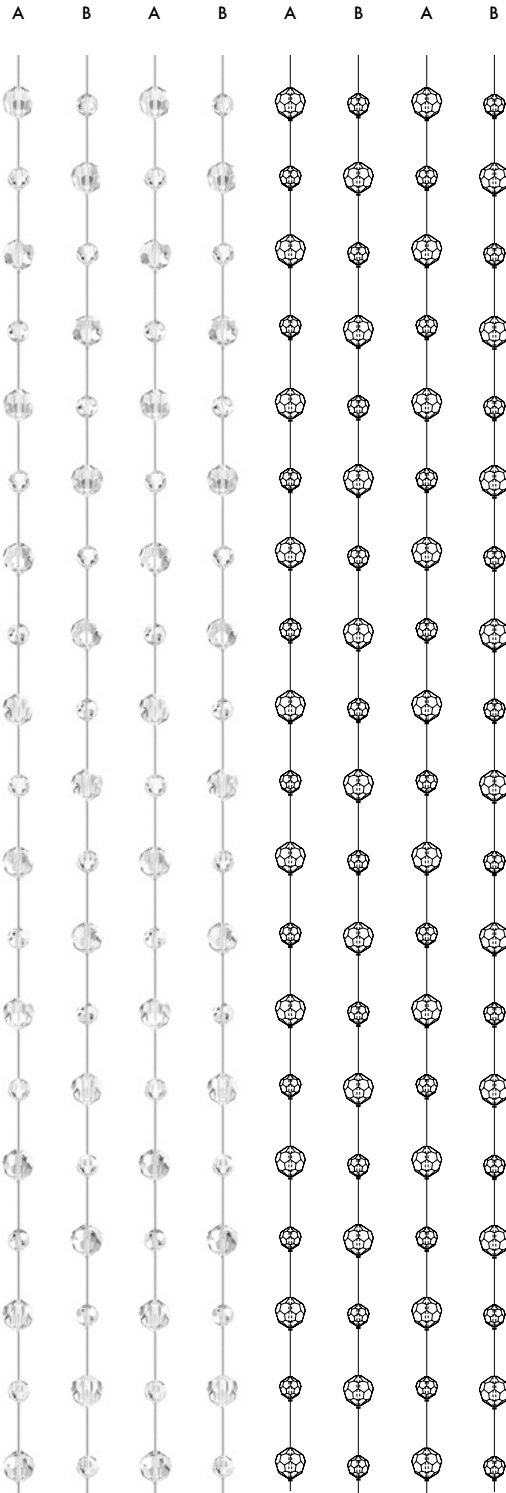
PATTERN

| ART.NO (COMPONENT) | SIZE (MM) | COLOR/EFFECT | PCS./M |
|--------------------|-----------|--------------|--------|
| 8502               | 10        | Crystal      | 15     |
| 8502               | 14        | Crystal      | 15     |

SPACING 4cm

A ... begins with 14mm bead  
B ... begins with 10mm bead

Inox with crimping bead



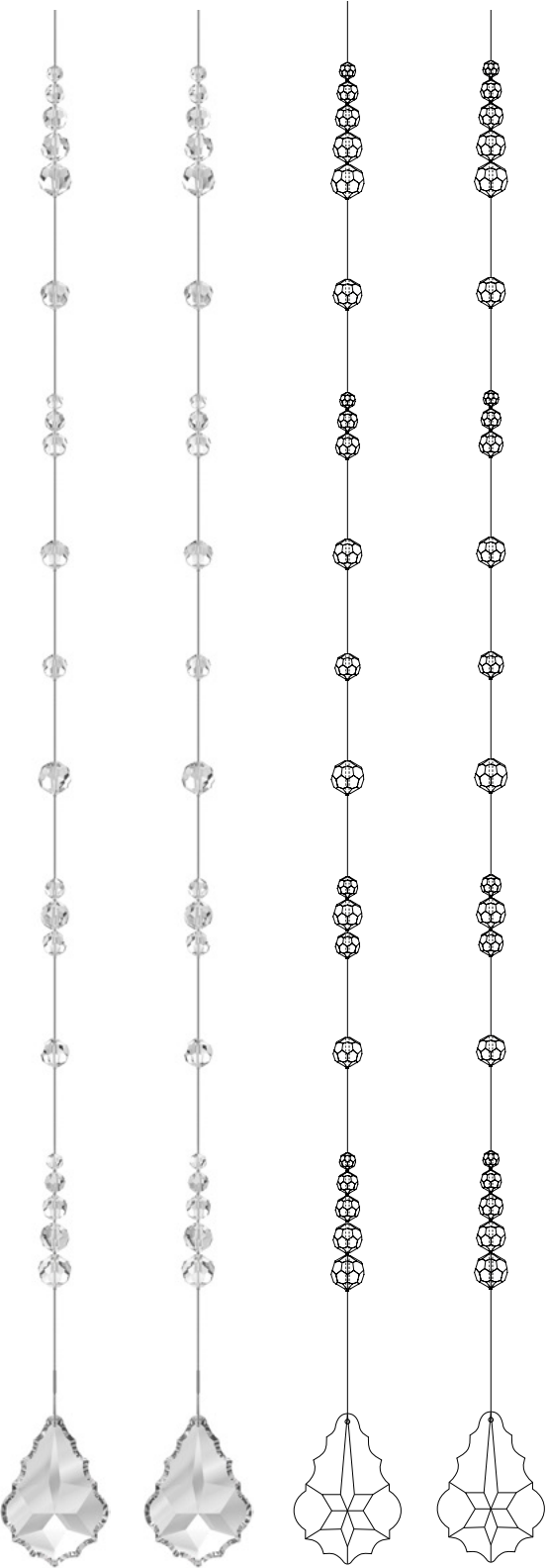
STAINLESS STEEL DESIGN 4

PATTERN

| ART.NO (COMPONENT) | SIZE (MM) | COLOR/EFFECT | PCS./M |
|--------------------|-----------|--------------|--------|
| 8502               | 8         | Crystal      | 5      |
| 8502               | 10        | Crystal      | 7      |
| 8502               | 12        | Crystal      | 6      |
| 8502               | 14        | Crystal      | 8      |
| 8502               | 16        | Crystal      | 3      |
| 8901               | 76x52     | Crystal      | 1      |

SPACING 4cm

Inox with crimping bead



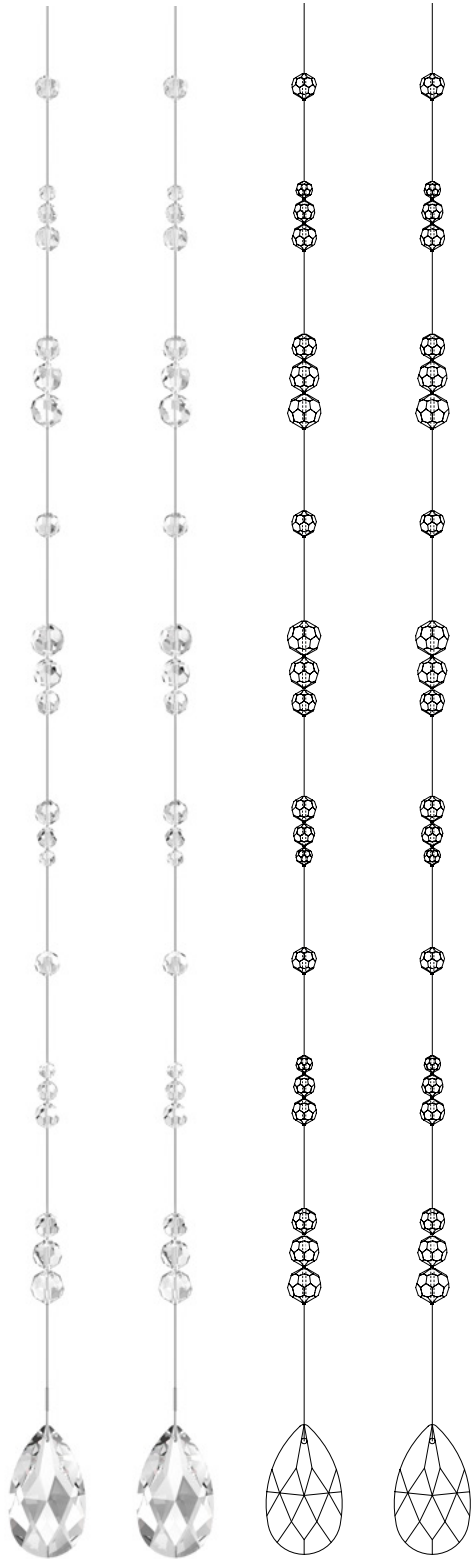
STAINLESS STEEL DESIGN 5

PATTERN

| ART.NO (COMPONENT) | SIZE (MM) | COLOR/EFFECT | PCS./M |
|--------------------|-----------|--------------|--------|
| 8502               | 8         | Crystal      | 5      |
| 8502               | 10        | Crystal      | 5      |
| 8502               | 12        | Crystal      | 14     |
| 8502               | 14        | Crystal      | 5      |
| 8502               | 16        | Crystal      | 5      |
| 8721               | 63×37     | Crystal      | 1      |

SPACING 4cm

Inox with crimping bead

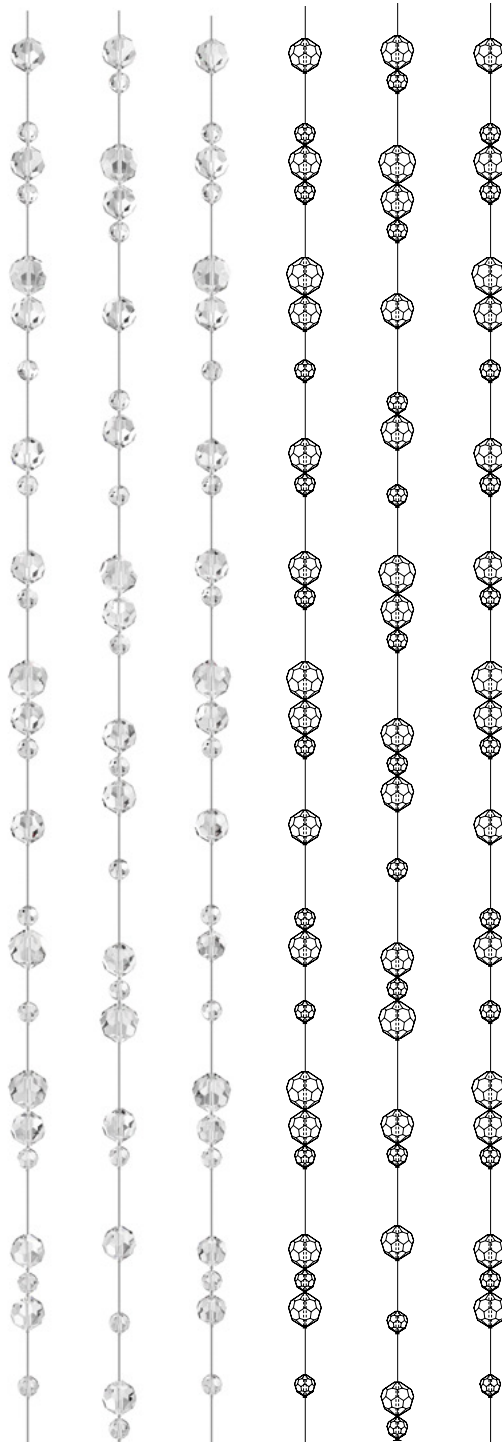


STAINLESS STEEL DESIGN 6

PATTERN

| ART.NO (COMPONENT) | SIZE (MM) | COLOR/EFFECT | PCS./M |
|--------------------|-----------|--------------|--------|
| 8502               | 10        | Crystal      | 15     |
| 8502               | 16        | Crystal      | 15     |
| 8502               | 18        | Crystal      | 5      |

Inox with crimping bead

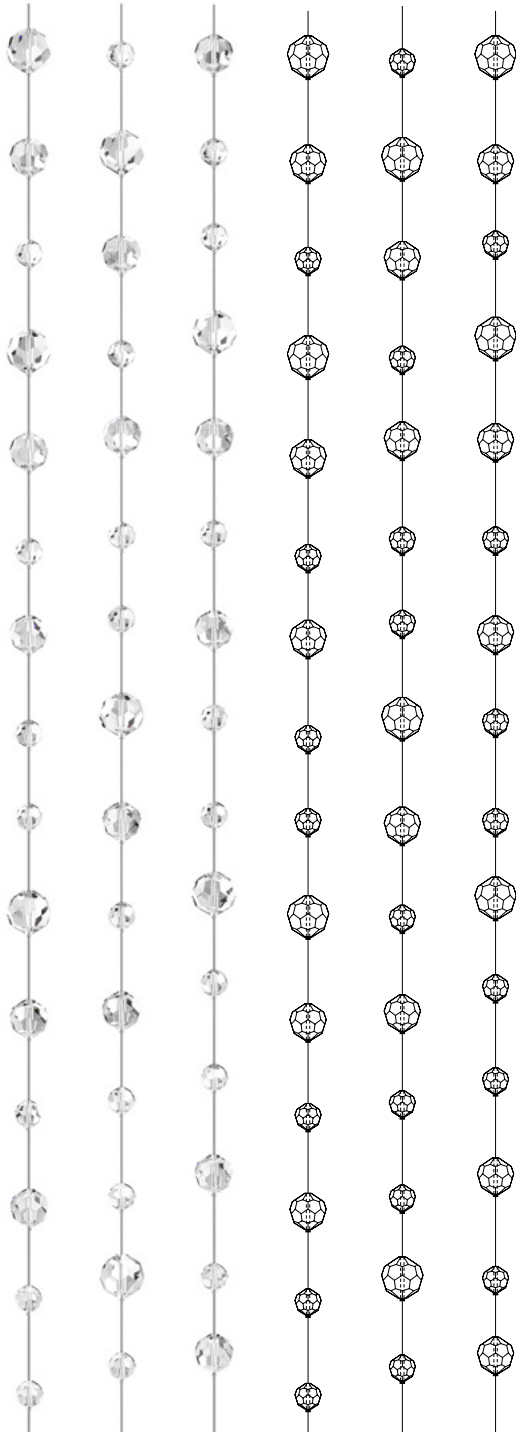


STAINLESS STEEL DESIGN 7

PATTERN

| ART.NO (COMPONENT) | SIZE (MM) | COLOR/EFFECT | PCS./M |
|--------------------|-----------|--------------|--------|
| 8502               | 10        | Crystal      | 15     |
| 8502               | 14        | Crystal      | 10     |
| 8502               | 16        | Crystal      | 10     |

Inox with crimping bead

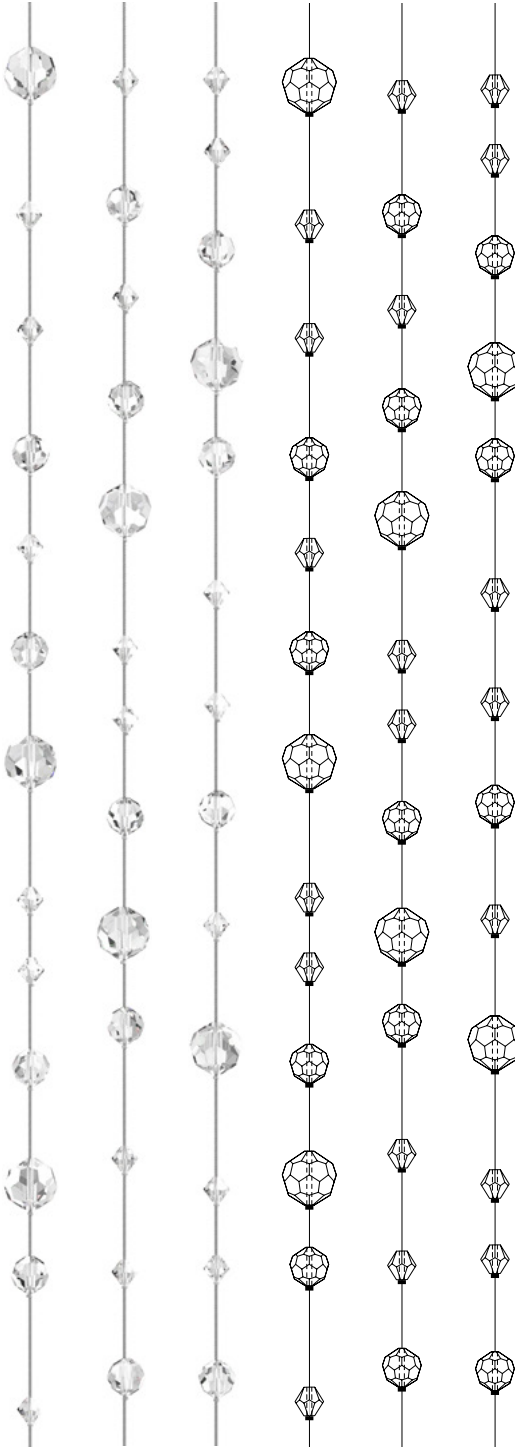


STAINLESS STEEL DESIGN 8

PATTERN

| ART.NO (COMPONENT) | SIZE (MM) | COLOR/EFFECT | PCS./M |
|--------------------|-----------|--------------|--------|
| 8502               | 10        | Crystal      | 10     |
| 8502               | 14        | Crystal      | 5      |
| 8505               | 7         | Crystal      | 15     |

Inox with crimping bead





XL Butterfly (8981, Nr. 004 185) in Crystal Blue AB

STAINLESS STEEL DESIGN 9

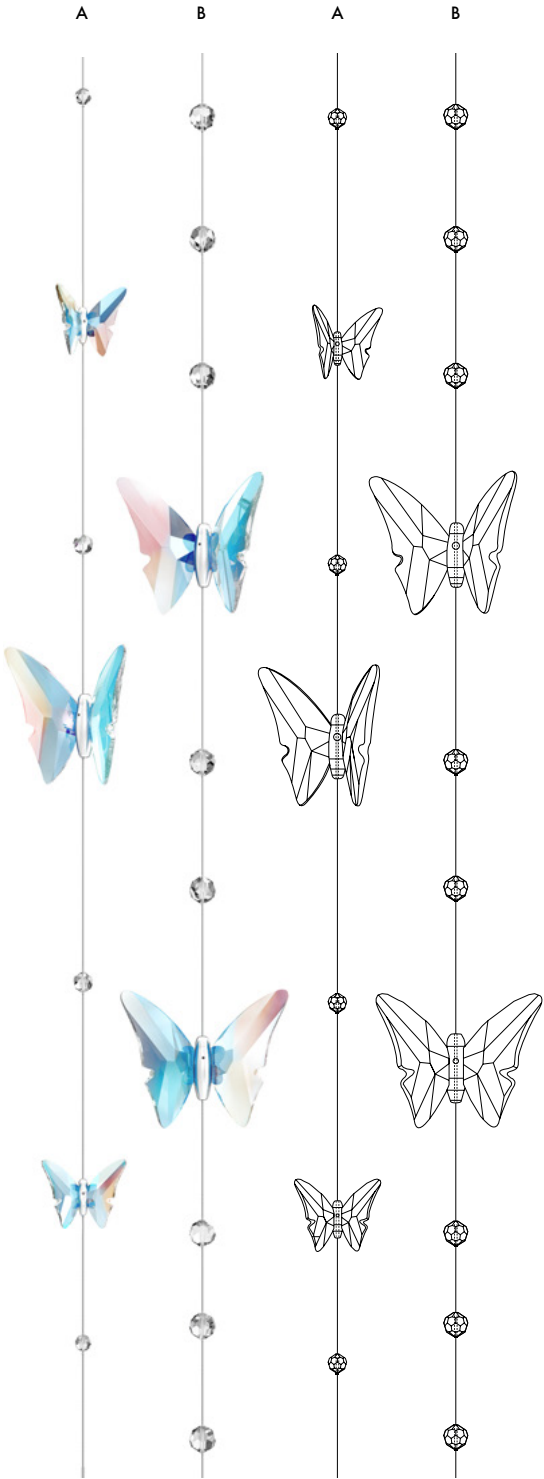
PATTERN A

| ART.NO (COMPONENT) | SIZE (MM) | COLOR/EFFECT              | PCS./M |
|--------------------|-----------|---------------------------|--------|
| 8502               | 10        | Crystal                   | 2      |
| 8502               | 12        | Crystal                   | 2      |
| 8981 004 140       | 43×51     | Crystal Blue AB CAL VZ SI | 2      |
| 8981 004 185       | 85×103    | Crystal Blue AB           | 1      |

PATTERN B

| ART.NO (COMPONENT) | SIZE (MM) | COLOR/EFFECT    | PCS./M |
|--------------------|-----------|-----------------|--------|
| 8502               | 16        | Crystal         | 8      |
| 8981 004 185       | 85×103    | Crystal Blue AB | 2      |

Inox with crimping bead



# PINNED STRANDS

Unlike Stainless Steel Strands, the crystals used in Pinned Strands connect to each other via metal parts. This method requires crystals with two holes. One-hole crystals may be used as decorative end-pieces only.

Two-hole crystals are the most commonly used. Various connector parts are available in the Metal Parts section of our product collection.

Please note that Crystal Strands are limited in length and weight. The restrictions depend on the parts used and their specific load capacities. Tensile tests by Swarovski will establish the maximum for each project.



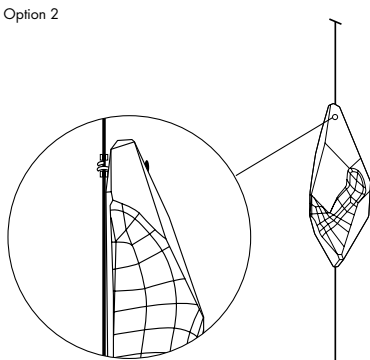
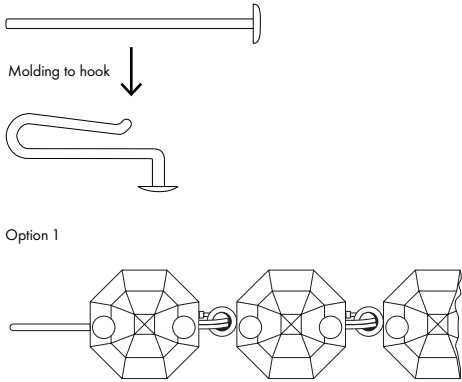
Pinned Strand with Hexagon Star 2-hole (8136) in Crystal Golden Shadow and Pendeloque (8901) in Crystal Golden Shadow

PINNING TECHNIQUES

A variety of metal parts offer different pinning techniques. Depending on the part selected, it is also possible to choose from a solid brass, and nickel- or gold-plated finish. Find out what is available in the Metal Parts section of this brochure.

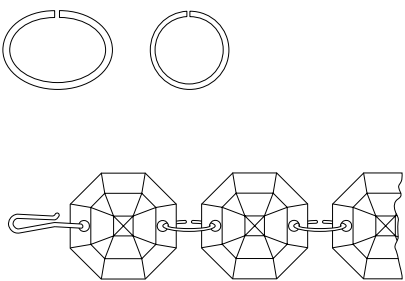
TRADITIONAL PINNING

Traditional Pinning can be used in two different ways. Either to link components together into chains or to attach a one-hole component to a stainless steel rope.



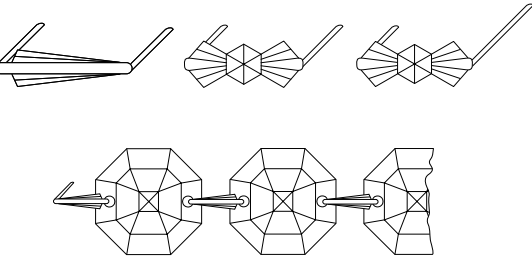
C-SHAPE PINNING

This is the traditional C-Shape Pinning for connecting crystal components in an oval or round shape.



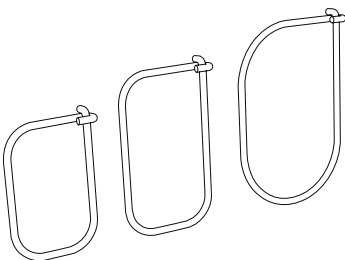
CONNECTOR PINNING

There are three types of Connector Pinning that are used to connect crystal components. Each has a decorative finish of either a bow or a fan shape.



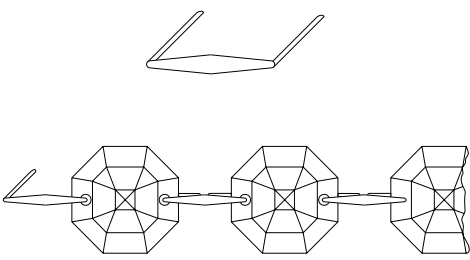
OUTDOOR HOOK

Weather can cause wear and tear on certain metals, which limits the pinning options suitable for outdoor use. Swarovski's Outdoor Hook, made from corrosion-resistant stainless steel with a single opening point to optimize the tensile load, is ideal for wet areas. The Outdoor Hook is available in three sizes.



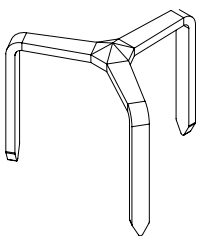
PLAIN CLIPS

The most common type of pinning used to connect crystal components is the Plain Clip.



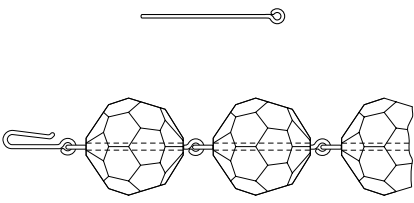
TRI-PIN CONNECTOR

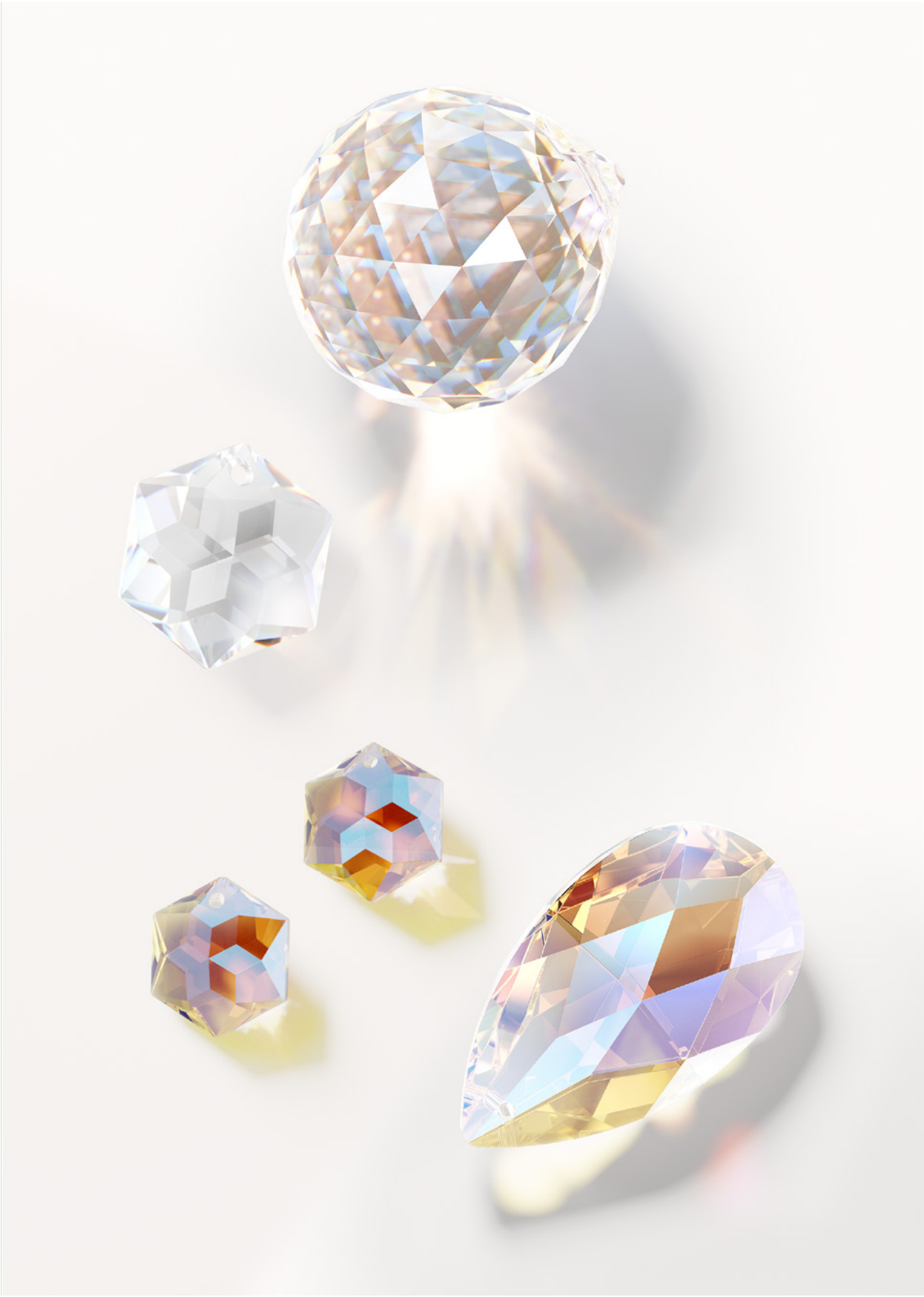
The Tri-pin opens up myriad creative possibilities, and is perfectly suited to creating dramatic net-like installations.



BEAD PINNING

The Bead Pinning technique can be used to link beads together into chains.





Crystal Assortment of Ball 224 Facets (8558) in Crystal Blue AB, Hexagon Star (8135) in Crystal and Crystal Shimmer, Pear Shape (8721) in Crystal Blue AB

STEP BY STEP: YOUR BRILLIANT IDEA BECOMES REALITY

Pinned Strands can be used to create some sensational effects. Their diversity and their ability to be easily customized make it possible to realize even the most fantastic ideas. Miss those clear, star-studded night skies of spring and summer? Why not mimic the glittering constellations and create a magical, magnetic aura? The inspirations on the following pages can all be customized to your vision and needs.

Just follow these steps:

**STEP 1** Choose a Crystal Strand design (select from the designs shown on the following pages, e.g. Pinned Design 1)

---

**STEP 2** Define individual length

---

**STEP 3** Choose a bottom end (only Pin is available for the top end)

- ☐ PIN
- ☐ ONE-HOLE CRYSTAL

**STEP 4** Choose the color and/or effect of the components

| ARTICLE NUMBER | SIZE | COLOR/EFFECT | AMT. |
|----------------|------|--------------|------|
|                |      |              |      |
|                |      |              |      |
|                |      |              |      |
|                |      |              |      |
|                |      |              |      |

**STEP 5** Choose the number of

---

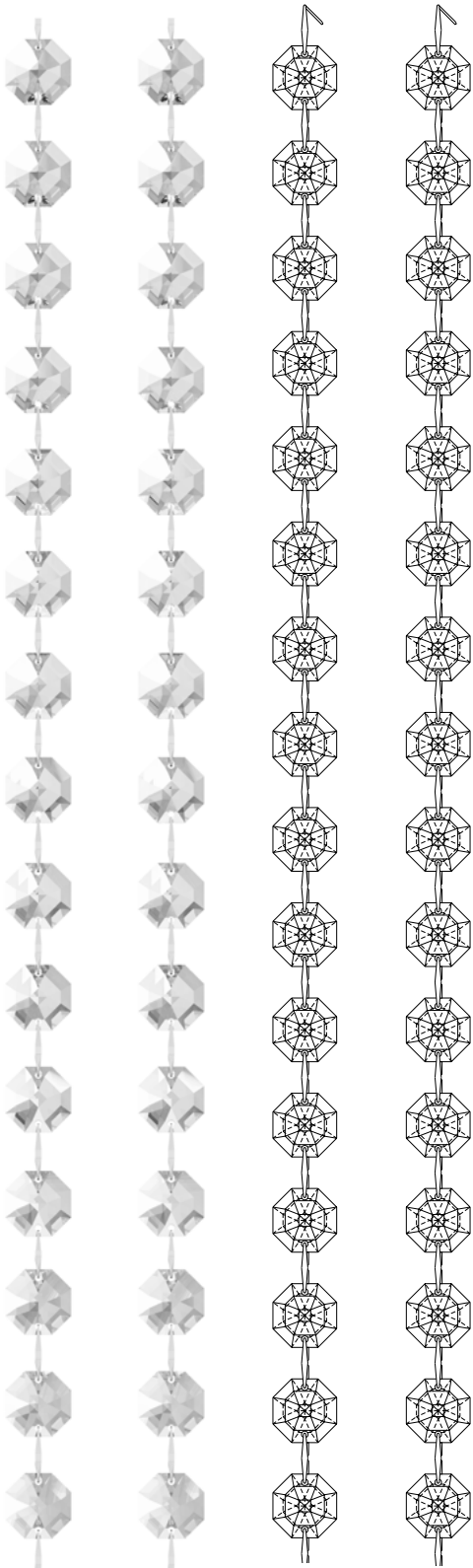
**COMMENT**

---

PINNED DESIGN 1

| PATTERN            |           |               |        |
|--------------------|-----------|---------------|--------|
| ART.NO (COMPONENT) | SIZE (MM) | COLOR/EFFECT  | PCS./M |
| 8116               | 14        | Crystal       | 50     |
| 8999 109 112       | 11        | Nickel plated | 50     |

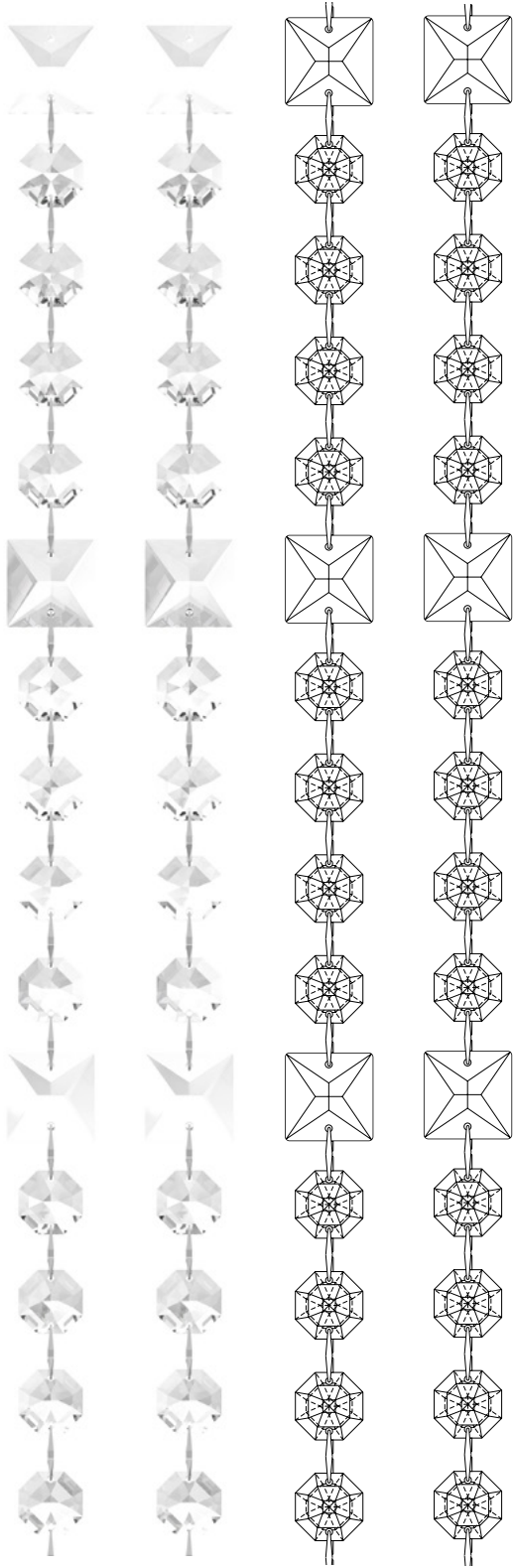
Suggested distance between strands: 2–5 cm



PINNED DESIGN 2

| PATTERN            |           |               |        |
|--------------------|-----------|---------------|--------|
| ART.NO (COMPONENT) | SIZE (MM) | COLOR/EFFECT  | PCS./M |
| 8116               | 16        | Crystal       | 32     |
| 8126               | 22        | Crystal       | 8      |
| 8999 109 142       | 14        | Nickel plated | 40     |

Suggested distance between strands: 2–5 cm



BESPOKE STRANDS

Do you have a completely individual solution in mind?

Just follow these steps:

STAINLESS STEEL STRAND

STEP 1

Choose pattern

Spacing between crystals

☐ REGULAR

☐ REGULAR MIXED

☐ IRREGULAR MIXED

☐ IRREGULAR MIXED SINGLE

STEP 2

Define individual length

STEP 3

Choose the top end

☐ OPEN END

☐ LOOP

STEP 4

Choose what you want the strand to begin with

☐ CRYSTAL

☐ STAINLESS STEEL ROPE

STEP 5

Choose the bottom end

☐ OPEN END

☐ LOOP

☐ CRYSTAL

STEP 6

Choose the color and/or effect of the components

| ARTICLE NUMBER | SIZE | COLOR/EFFECT | AMOUNT |
|----------------|------|--------------|--------|
|                |      |              |        |
|                |      |              |        |
|                |      |              |        |
|                |      |              |        |

STEP 7

Choose the quantity of strands

COMMENT

PINNED STRAND

STEP 1

Define individual length

STEP 2

Choose a bottom end (only Pin is available for the top end)

☐ PIN

☐ ONE-HOLE CRYSTAL

STEP 3

Choose the color and/or effect of the components

| ARTICLE NUMBER | SIZE | COLOR/EFFECT |
|----------------|------|--------------|
|                |      |              |
|                |      |              |
|                |      |              |
|                |      |              |
|                |      |              |

STEP 4

Choose the metal pin

| ARTICLE NUMBER | SIZE | COLOR/EFFECT |
|----------------|------|--------------|
|                |      |              |
|                |      |              |
|                |      |              |

STEP 5

Choose the quantity of strands

COMMENT

IMPORTANT NOTICE: Crystal Strands are intended for DECORATIVE USE ONLY. Because of their unique physical properties, Swarovski crystals are not suitable for use in applications that consist of free-flowing strands that bring the crystals into contact with one another (such as functional curtains, partitions, stage decorations, etc.), which may damage them. It is up to the client to assess whether the strands are suitable for use in the intended application. The application, use and processing of these products are solely the responsibility of the client, who agrees to defend and indemnify Swarovski, as well as hold Swarovski harmless from any and all claims by third parties based on product liability or otherwise relating to uses of Swarovski products the client has purchased, and waives all claims of its own. Please read instructions and warning notices in the Price List and the Swarovski Application Manual.



03

# SWAROVSKI FORWARD INTEGRATED LIGHTING PRODUCTS

Swarovski doesn't just offer the unrivaled brilliance of its precision-cut crystal lighting components, it boasts unique cuts that have LED modules integrated into their designs.

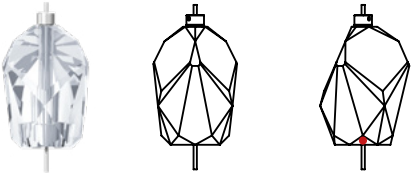
Swarovski's Forward Integrated Lighting components feature dimmable LEDs that can be used to create eye-catching lighting installations with spectacular reflective qualities. These are particularly suitable for dramatic accent pieces or bespoke installations,

as they provide maximum flexibility in design and application. Just one more way that Swarovski's customers can further differentiate themselves in the lighting market.

XL Vibrant Bead with integrated LED (8982, Nr. 010 108 / Nr. 011 108) in Crystal

SWAROVSKI FORWARD INTEGRATED LIGHTING PRODUCTS

8982 XL Vibrant Bead with integrated LED\*



COLOR

Crystal

| NUMBERS | COLOR TEMPERATURES | SIZES       |
|---------|--------------------|-------------|
| 010 108 | 2700 K             | 108 × 75 mm |
| 011 108 | 4000 K             | 108 × 75 mm |

\*Country-specific import rules for electronic products may apply.

CE

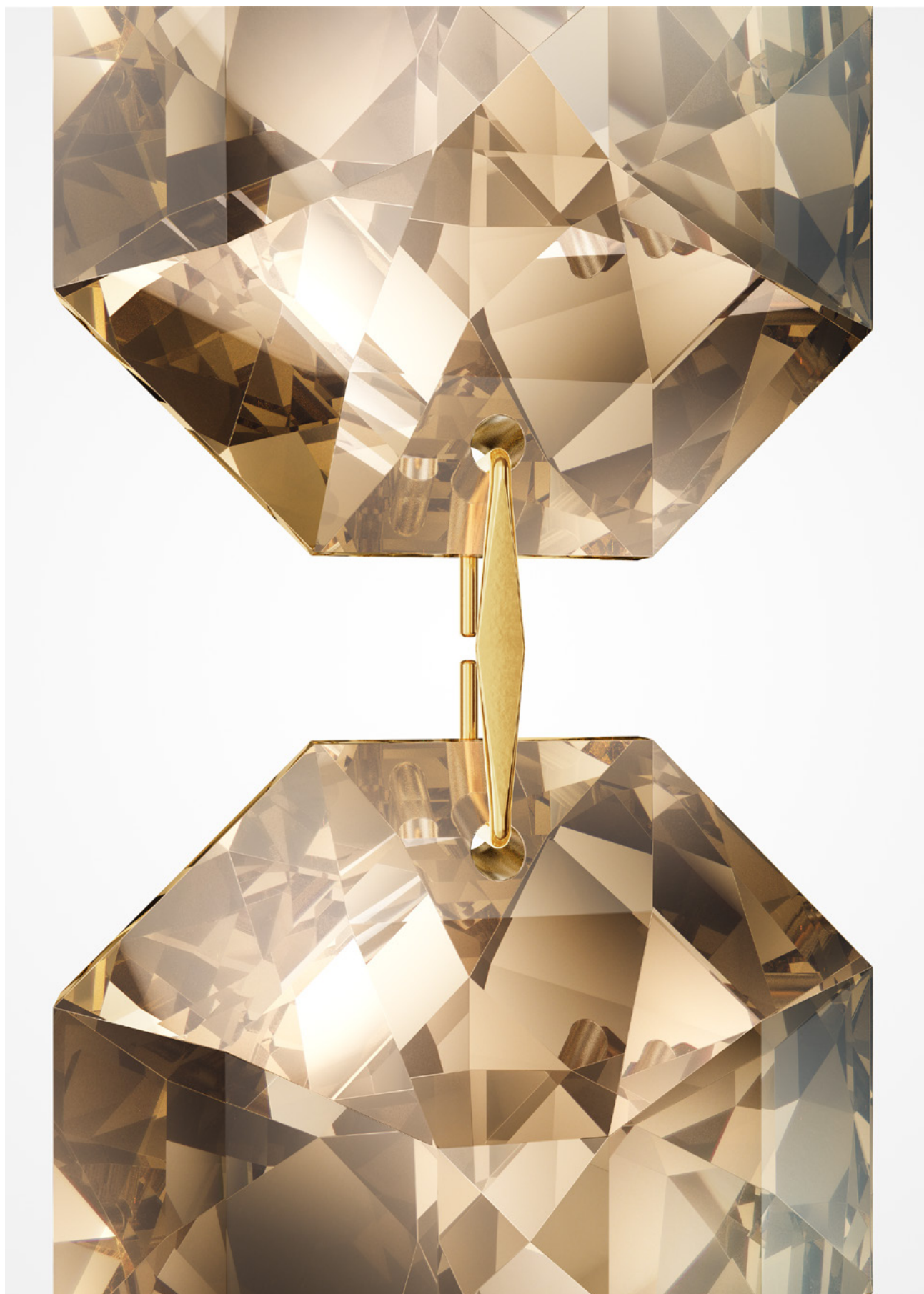
Complies with European directives on safety and EMC

UL

UL recognized component mark



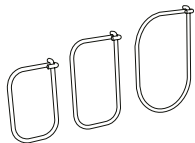
XL Vibrant Bead with integrated LED (8982, Nr. 010 108 / Nr. 011 108) in Crystal



04  
METAL PARTS  
NON SWAROVSKI

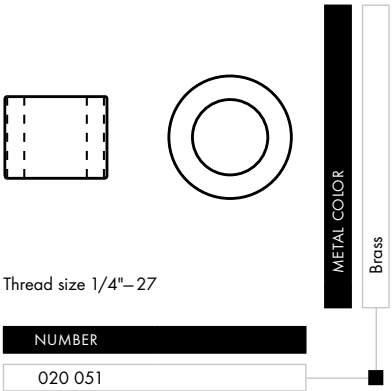
Plain Clip pinning (8999) in Gold Plated

CONTENT

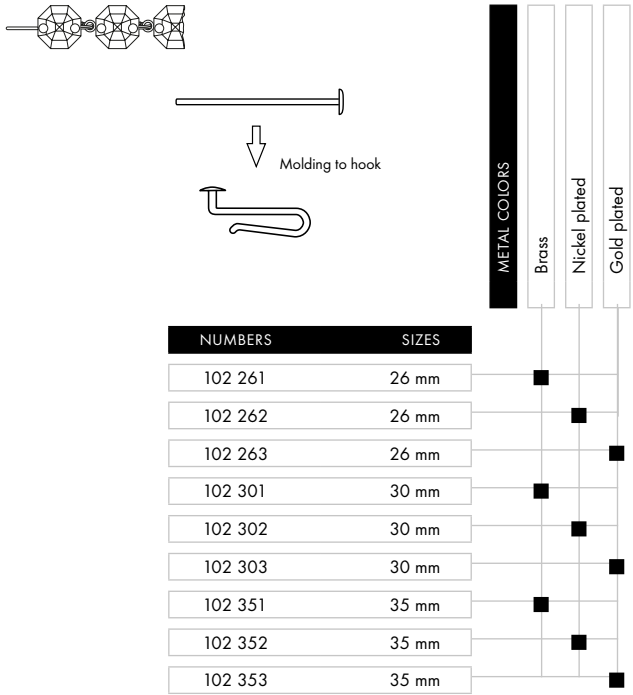
|                                                                                     |                                                                                                                                                                                                                                                                                            |                                                                                     |                                                                                       |
|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|    |                                                                                                                                                                                                           |    |    |
| <b>8999 Reducer (→ 8984)</b>                                                        | <b>8999 Traditional pinning</b>                                                                                                                                                                                                                                                            | <b>8999 Connector pinning</b>                                                       | <b>8999 Connector pinning</b>                                                         |
| Page 69                                                                             | Page 69                                                                                                                                                                                                                                                                                    | Page 70                                                                             | Page 70                                                                               |
|                                                                                     |                                                                                                                                                                                                                                                                                            |                                                                                     |                                                                                       |
|    |                                                                                                                                                                                                           |    |    |
| <b>8999 Connector pinning</b>                                                       | <b>8999 Plain Clip pinning</b>                                                                                                                                                                                                                                                             | <b>8999 C-shape pinning</b>                                                         | <b>8999 C-shape pinning</b>                                                           |
| Page 71                                                                             | Page 71                                                                                                                                                                                                                                                                                    | Page 72                                                                             | Page 72                                                                               |
|                                                                                     |                                                                                                                                                                                                                                                                                            |                                                                                     |                                                                                       |
|  |                                                                                                                                                                                                         |  |  |
| <b>8999 Special pinning</b>                                                         | <b>8999 Outdoor Hook</b>                                                                                                                                                                                                                                                                   | <b>8999 Bead pinning</b>                                                            | <b>8999 Special pinning</b>                                                           |
| Page 72                                                                             | Page 72                                                                                                                                                                                                                                                                                    | Page 73                                                                             | Page 73                                                                               |
|                                                                                     |                                                                                                                                                                                                                                                                                            |                                                                                     |                                                                                       |
|  | 081001  145001<br>075002   137002 |                                                                                     |                                                                                       |
| <b>8999 Tri-pin connector</b>                                                       | <b>8999 (→ 8269)</b>                                                                                                                                                                                                                                                                       |                                                                                     |                                                                                       |
| Page 73                                                                             | Page 73                                                                                                                                                                                                                                                                                    |                                                                                     |                                                                                       |

METAL PARTS - NON SWAROVSKI

8999 Reducer (→ 8984)

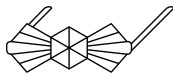
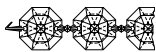


8999 Traditional pinning



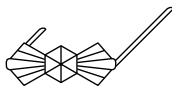
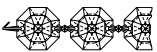
METAL PARTS - NON SWAROVSKI

8999 Connector pinning



| METAL COLORS |         | Brass | Nickel plated | Gold plated |
|--------------|---------|-------|---------------|-------------|
| NUMBERS      | SIZES   |       |               |             |
| 104 081      | 8 mm    | ■     |               |             |
| 104 082      | 8 mm    |       | ■             |             |
| 104 083      | 8 mm    |       |               | ■           |
| 104 101      | 10.5 mm | ■     |               |             |
| 104 102      | 10.5 mm |       | ■             |             |
| 104 103      | 10.5 mm |       |               | ■           |
| 104 131      | 13 mm   | ■     |               |             |
| 104 132      | 13 mm   |       | ■             |             |
| 104 133      | 13 mm   |       |               | ■           |

8999 Connector pinning

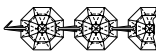


| METAL COLORS |        | Brass | Nickel plated | Gold plated |
|--------------|--------|-------|---------------|-------------|
| NUMBERS      | SIZES  |       |               |             |
| 105 131      | 13 mm* | ■     |               |             |
| 105 132      | 13 mm* |       | ■             |             |
| 105 133      | 13 mm* |       |               | ■           |

\*asymmetrical

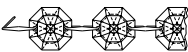
METAL PARTS - NON SWAROVSKI

8999 Connector pinning



| METAL COLORS |       | Brass | Nickel plated | Gold plated |
|--------------|-------|-------|---------------|-------------|
| NUMBERS      | SIZES |       |               |             |
| 107 121      | 12 mm | ■     |               |             |
| 107 122      | 12 mm |       | ■             |             |
| 107 123      | 12 mm |       |               | ■           |
| 107 151      | 15 mm | ■     |               |             |
| 107 152      | 15 mm |       | ■             |             |
| 107 153      | 15 mm |       |               | ■           |

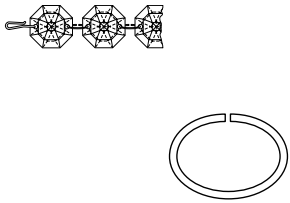
8999 Plain Clip pinning



| METAL COLORS |       | Brass | Nickel plated | Gold plated |
|--------------|-------|-------|---------------|-------------|
| NUMBERS      | SIZES |       |               |             |
| 109 081      | 8 mm  | ■     |               |             |
| 109 082      | 8 mm  |       | ■             |             |
| 109 083      | 8 mm  |       |               | ■           |
| 109 111      | 11 mm | ■     |               |             |
| 109 112      | 11 mm |       | ■             |             |
| 109 113      | 11 mm |       |               | ■           |
| 109 141      | 14 mm | ■     |               |             |
| 109 142      | 14 mm |       | ■             |             |
| 109 143      | 14 mm |       |               | ■           |
| 109 171      | 17 mm | ■     |               |             |
| 109 172      | 17 mm |       | ■             |             |
| 109 173      | 17 mm |       |               | ■           |

METAL PARTS - NON SWAROVSKI

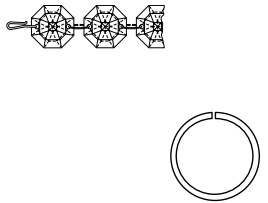
8999 C-shape pinning



| NUMBERS | SIZES  |
|---------|--------|
| 110 071 | 7.5 mm |
| 110 072 | 7.5 mm |
| 110 073 | 7.5 mm |
| 110 101 | 10 mm  |
| 110 102 | 10 mm  |
| 110 103 | 10 mm  |

| METAL COLORS  |
|---------------|
| Brass         |
| Nickel plated |
| Gold plated   |

8999 C-shape pinning



| NUMBERS | SIZES |
|---------|-------|
| 111 091 | 9 mm  |
| 111 092 | 9 mm  |
| 111 093 | 9 mm  |

| METAL COLORS  |
|---------------|
| Brass         |
| Nickel plated |
| Gold plated   |

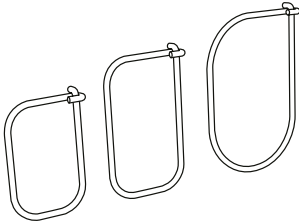
8999 Special pinning



| NUMBERS | SIZES |
|---------|-------|
| 112 131 | 13 mm |
| 112 132 | 13 mm |
| 112 133 | 13 mm |

| METAL COLORS  |
|---------------|
| Brass         |
| Nickel plated |
| Gold plated   |

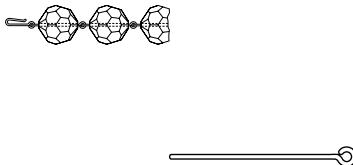
8999 Outdoor Hook



| NUMBERS | SIZES                    |
|---------|--------------------------|
| 117 117 | 7 mm x 11 mm x R 1.9 mm  |
| 117 148 | 8 mm x 14 mm x R 1.9 mm  |
| 117 171 | 11 mm x 17 mm x R 5.5 mm |

| METAL COLOR     |
|-----------------|
| Stainless Steel |

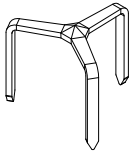
8999 Bead pinning



| NUMBERS | SIZES |
|---------|-------|
| 118 221 | 22 mm |
| 118 222 | 22 mm |
| 118 223 | 22 mm |
| 118 381 | 38 mm |
| 118 382 | 38 mm |
| 118 383 | 38 mm |

| METAL COLORS  |
|---------------|
| Brass         |
| Nickel plated |
| Gold plated   |

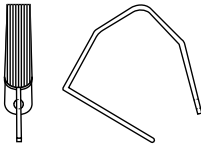
8999 Tri-pin connector



| NUMBERS | SIZES |
|---------|-------|
| 125 121 | 6 mm  |
| 125 122 | 6 mm  |
| 125 123 | 6 mm  |

| METAL COLORS  |
|---------------|
| Brass         |
| Nickel plated |
| Gold plated   |

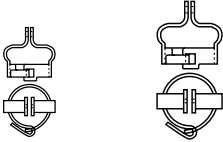
8999 Special pinning



| NUMBERS | SIZES |
|---------|-------|
| 121 112 | 11 mm |
| 121 113 | 11 mm |

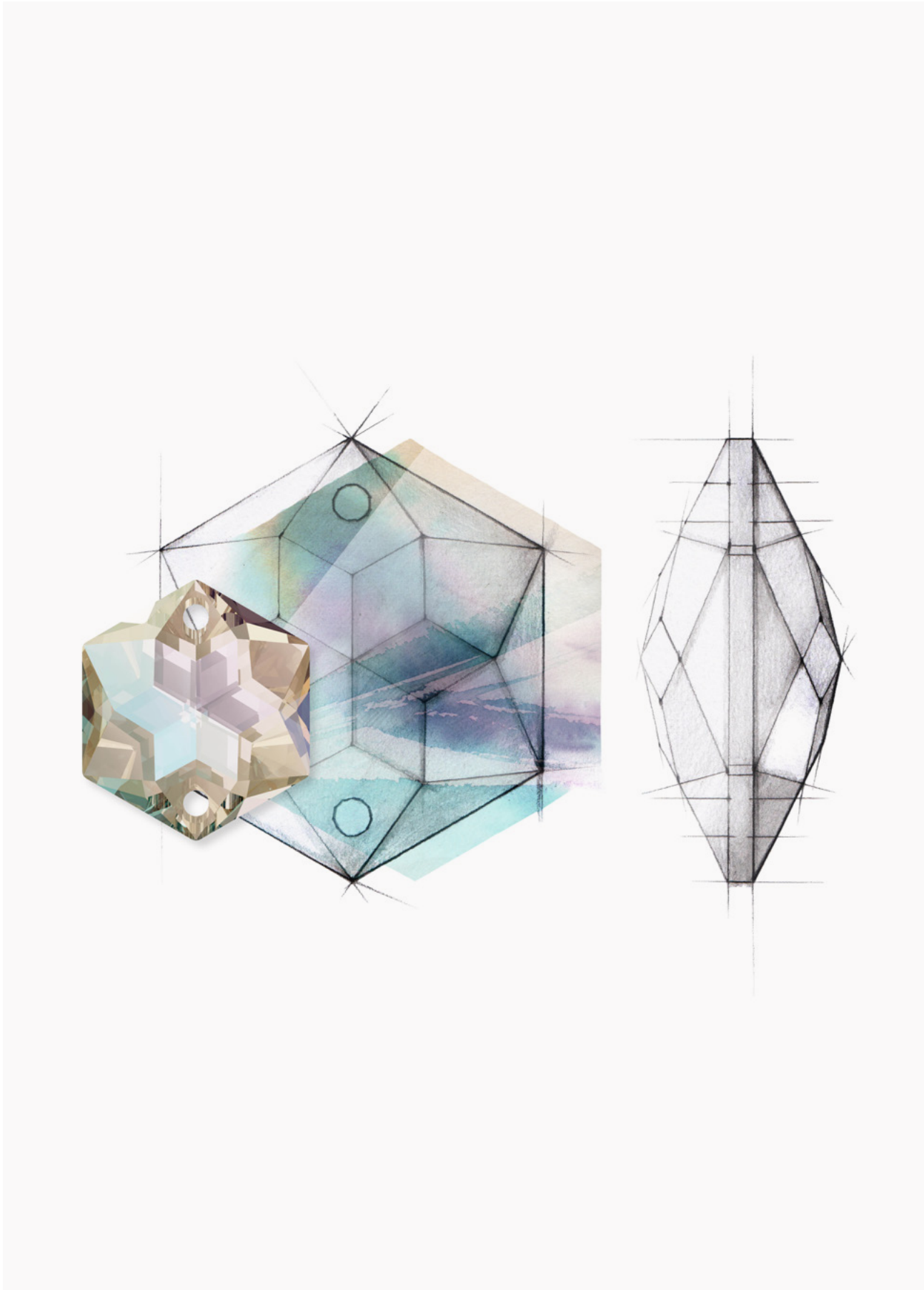
| METAL COLORS  |
|---------------|
| Nickel plated |
| Gold plated   |

8999 Special pinning



| NUMBERS |
|---------|
| 141 002 |
| 161 002 |

| METAL COLORS |
|--------------|
| Nickel       |



05

# CUSTOM PRODUCT SOLUTIONS

WHATEVER YOU IMAGINE... LET'S  
CREATE IT!

Swarovski's Customized Services are designed to realize your very specific design visions. These services go beyond what is already an exceptional standard assortment of crystal components and Forward Integrated Elements, in order to create something unique.

**Color & effect**

Would you like to mix and match the existing Swarovski colors and effects with your Swarovski crystals to suit your color scheme?

**Shape & size**

Thinking of modifying existing Swarovski shapes, cuts or sizes to match your idea for a crystal?

**Logo & motif**

Looking to make your products unique by putting your company name or logo on or in Swarovski crystals?

**Pack & deliver**

Need to increase your efficiency with special packaging, labeling or transportation for Swarovski crystals?

Line Drawing of Hexagon Star 2-hole (8136)



## TO PREDICT THE FUTURE, WE INVENTED IT.

Stay ahead with our Advanced Crystal. It's lead free\*, and it enables you to achieve full compliance with current laws and regulations.

\*Crystal glass and all other materials containing 0.009% lead or less.

# SWAROVSKI



06  
WHY  
SWAROVSKI

EXCELLENCE, THROUGH INNOVATION AND ORIGIN



**PLATINUM\* PRO**  
With its new advanced foiling technique, Swarovski has set a new standard in the lifespan of crystals.

PREMIUM, BY SERVICE AND DESIGN



**DESIGN SERVICE**  
Throughout its global network of Design Centers, Swarovski offers exceptional service provided by the industry's best creative talent.



**APPLICATION SERVICE**  
A comprehensive range of application services means customers benefit from the extensive experience of leading international experts, as well as internal specialists.



**GLOBAL SERVICE**  
Swarovski's Global Service Network provides customers with dedicated personal assistance on a local level



**DESIGNER EDITIONS**  
Creative collaborations with top designers result in exclusive cuts and unique designs for Swarovski crystals.



**CUSTOMIZED SERVICE**  
Choose new variations by going beyond Swarovski's tremendous standard assortment of crystal components and forward-integrated elements.

COMPLIANCE, WITH INTEGRITY



**ADVANCED CRYSTAL**  
Swarovski's patented lead-free\*\* formula has changed the DNA of crystal while still offering the same sparkle, dependability, and variety for which the brand is famous.



**COMPLIANCE SERVICE**  
Assessments regarding substance limitations, as well as compliance information and advice to support customers in complying with relevant laws, regulations, and voluntary standards.



**CLEAR**  
Regular legal monitoring of chemical requirements and reasonable testing provide customers with the comfort of trust in Swarovski's products.

\* Silver mirror coated with a platinum-colored protective layer.  
\*\* Crystal glass and all other materials containing 0.009% lead or less.

07  
GENERAL  
INFORMATION

COLLECTIONS

Swarovski is the leading manufacturer of precision-cut crystals that are used in the fashion and jewelry industries as well as in the world of lighting design, architecture, and interiors. Crystals from Swarovski have become an indispensable material for the creations of international designers. Swarovski sells its loose and forward-integrated crystals to the worlds of fashion and design under the product brand Swarovski.

This collection provides a complete overview of the whole Architecture and Lighting product range. All product information is also available online, on our business website [SWAROVSKI-PROFESSIONAL.COM](http://SWAROVSKI-PROFESSIONAL.COM).

A dedication to perfection and innovation has been a cornerstone policy of the company since its foundation in 1895. This pursuit of excellence includes Swarovski's commitment to trend research, which results in the creation of trend-relevant crystal cuts as well as new colors and effects. These innovations and seasonal line extensions are featured in comprehensive launch communication packages. Dedicated to remaining the world leader in precision-cut crystal, Swarovski also offers its customers segment-specific collections and customized product solutions as well as trend support and application services. For more information concerning Swarovski products, services, and sales materials, please contact your local Swarovski sales office.

ORDERING

Please contact your nearest Swarovski sales office to order products. Registered customers also have the convenient option to order online via the e-commerce service of [b2b.ecommerce.swarovski.com](http://b2b.ecommerce.swarovski.com). In addition to providing an online ordering facility, the website also includes valuable product information, availability, delivery details etc. Contact your Swarovski sales office to register for this service.

APPLICATION INFORMATION

Thanks to their outstanding quality and with the help of specially developed application techniques, Swarovski products can be processed easily and quickly to produce high quality results.

The Application Manual provides in-depth information regarding all current application techniques and the technical services provided by Swarovski. It contains detailed illustrations and instructions for correct soldering, plating, gluing, Ceralun™, sewing, embroidery, Hotfix, and mechanical application as well as useful care instructions and information about the required machines, tools and aids, as well as their suppliers. The manual is available in various international languages.

All detailed and up-to-date information regarding the Application Manual is also available as a free download on our business website [SWAROVSKI-PROFESSIONAL.COM](http://SWAROVSKI-PROFESSIONAL.COM). The application techniques are demonstrated in animations and videos.

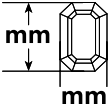
For specific questions regarding the application techniques, please contact your local Swarovski sales office.

SIZES

Various measurement abbreviations are used to classify the components.



**PP, SS**  
Pearl Plate (PP), Sieve Size or Stone Size (SS) for round crystals. Please also refer to the conversion table located at the back of the collection ("Open to See Sizes").



**mm**  
Metric measurement in millimeters.



**m**  
Length of Strands is measured in meters.

COLORS & EFFECTS

Colors and effects can appear different when illuminated using different light sources. Swarovski uses standard light source D50 for color decision and comparison.

Special color cards for several product groups are located at the beginning of the chapters.

EFFECTS

Vacuum Coating Effects

Vacuum coating processes on the surface of the crystal produce either a special surface or a translucent effect, according to the application methods used.

Please find below a list of all Swarovski effects followed by an explanation of the special vacuum coating processes.

Surface Effects

(Vacuum coating on the surface of the crystal)

|                                                                                   |             |                        |
|-----------------------------------------------------------------------------------|-------------|------------------------|
|  | Effect Code | Name                   |
|                                                                                   | ANTP        | Antique Pink           |
|                                                                                   | API         | Astral Pink            |
|                                                                                   | BLAB        | Blue Aurore Boreale    |
|                                                                                   | BLSH        | Blue Shade             |
|                                                                                   | BRSH        | Bronze Shade           |
|                                                                                   | CAL         | Comet Argent Light     |
|                                                                                   | COP         | Copper                 |
|                                                                                   | DOR         | Dorado                 |
|                                                                                   | GSHA        | Golden Shadow          |
|                                                                                   | HEM         | Hematite (only on Jet) |
|                                                                                   | IRIG        | Iridescent Green       |
|                                                                                   | LTCH        | Light Chrome           |
|                                                                                   | LUMG        | Luminous Green         |
|                                                                                   | METSH       | Metallic Sunshine      |
|                                                                                   | MOL         | Moonlight              |
|                                                                                   | NUT         | Nut (only on Jet)      |
|                                                                                   | PARSH       | Paradise Shine         |
|                                                                                   | ROGL        | Rose Gold              |
|                                                                                   | SAT         | Satin                  |
|                                                                                   | SSHA        | Silver Shade           |

Translucent Effects

(Vacuum coating on the reverse side of the crystal, effect shines through the transparent crystal)

|                                                                                     |             |                |
|-------------------------------------------------------------------------------------|-------------|----------------|
|  | Effect Code | Name           |
|                                                                                     | BBL         | Bermuda Blue   |
|                                                                                     | HEL         | Heliotrope     |
|                                                                                     | SINI        | Silver Night   |
|                                                                                     | VL          | Vitrail Light  |
|                                                                                     | VM          | Vitrail Medium |

Patina Effects

(Partial coating of the correspondingly modified effects)

|             |               |
|-------------|---------------|
| Effect Code | Name          |
| BLAPA       | Black Patina  |
| GOLPA       | Gold Patina   |
| ROSPA       | Rose Patina   |
| SILPA       | Silver Patina |
| WHIPA       | White Patina  |

PA (Patina)

Innovative technology allows for the partly coated application of adapted effects. Its historical edge and “used” look give it a certain timelessness, without losing its crystalline appearance.

Variations on Surface Effects

 **2x**  
Both sides of the stone are treated with an effect.

 **B**  
Effects on three sides of a cube shape.

 **V**  
The effect is used in reverse. A surface effect is used like a translucent effect.

 **Z**  
Only a part of the stone is treated with an effect.

**CAL ´V ´SI & CAL ´VZ ´SI**  
The effect CAL (Comet Argent Light) is also used as a mirror coating on the reverse side of the crystal in special cases.

**/G**  
Article with partly (PF) or fully frosted (FF) surface.

Special Surface Effects

Swarovski has been able to achieve various special surface effects by using special chemical and mechanical processes on the surface of the crystals.

|                                                                                     |             |             |
|-------------------------------------------------------------------------------------|-------------|-------------|
|  | Effect Code | Name        |
|                                                                                     | MAT         | Matt Finish |
| MAT                                                                                 |             |             |

The Matt Finish effect is achieved by performing a chemical matting process on the entire surface of the crystal. Small variations in the size of the articles may occur as a result of this chemical process.

FOILING

Foiling is the process of mirror coating the reverse side of the crystals.

 **Platinum\* Pro Foiling (F)**  
A silver mirror finish that is coated with a platinum colored protective layer of highest quality. The Platinum Pro Foiling is not only resistant to environmental damage from chlorine, salt water, and perfume – it can also withstand processes such as soldering and electroplating, giving it unprecedented durability. Available on request.

CUSTOMIZED SOLUTIONS

Swarovski offers customized solutions in addition to the standard collection\*\*.

The following customized solutions are available:

- Standard articles in non-standard colors and effects
- Standard articles with motifs/prints
- Customized product development for CE and FIE (with regard to cut/sizes)
- Customer-specific modifications of catalog articles with regard to color/effect/print

For technical reasons, special productions may be subject to a minimum order quantity, while standard articles are available as individual packs. Please note that special productions may be subject to individual delivery times.

For more information and consultancy regarding special productions, please contact your local Swarovski sales office.

CLEANING RECOMMENDATION

**Crystal**  
No special care is required for cleaning Swarovski crystals. If your crystals are covered by a thin layer of dust, you can reach perfect results by simply dusting them off with a dry, antistatic cloth. We recommend wearing white cotton gloves when handling crystals, to avoid leaving fingerprints on the surface.

If your Swarovski crystals are covered in larger amounts of dust or dirt we recommend using lukewarm water with a few drops of mild dish soap. Never use harsh, corrosive or abrasive cleaners, detergents containing acetic or citric acid, solvent-containing cleaning agents or other chemicals. Avoid using glass or window cleaners, as they tend to leave streaks.

Use a microfiber cloth or a soft, lint-free, absorbent cotton cloth. Dampen the cloth in the prepared lukewarm water and wring it out thoroughly. Then, gently clean each Swarovski crystal wiping from top to bottom and dry it with a clean cloth to achieve perfect brilliance.

**Metal components chrome, gold-plated**  
Always use soft, lightly dampened cloths or leather rags to clean metal components. Make sure to thoroughly dry all parts after use or cleaning. For more difficult stains we recommend adding a few drops of white spirit or a skin-friendly cleaning agent to lukewarm water and patting the spot dry with a soft, lint-free cloth after cleaning.

\* Silver mirror coated with a platinum colored protective layer.  
\*\* Available to all our customers. Availability of special productions may be limited by technical feasibility and if our Terms and Conditions are applied.

LAWS, REGULATIONS, NORMS & STANDARDS

The composition of loose and forward-integrated crystals in the Advanced Crystal standard is compliant with regulatory industry norms and laws regarding the restriction or prohibition of certain substances for finished products in the most relevant segments of our customers’ business.

Further information is available on the internet at SWAROVSKI-PROFESSIONAL.COM

WARNING NOTICES

General Warning 

Loose crystals may present a small parts hazard to young children, particularly children under three years old. Depending on the size of the crystal and any attached material (such as glue, fabric, etc.), children may choke on, inhale, swallow, or insert the crystal into their noses. Magnetic products with crystal applications pose a particular risk of serious intestinal injury if ingested. The application techniques as stated in the Application Manual do not guarantee that crystals will not come loose. For each application, the manufacturer must determine whether the product meets the relevant requirements related to small parts hazards and assess any risk it may pose to small children. Failure to follow Swarovski’s care instructions may result in damage to the crystal, which could pose a risk of laceration or other harm.

Warning for Crystal Strands

Crystal Strands are intended for DECORATIVE USE ONLY. Because of their unique physical properties, Swarovski crystals are not suitable for use in applications that consist of free-flowing strands and bring the crystals into contact with one another, which could damage them (such as functional curtains, partitions, stage decorations, etc.). It is up to the client to assess whether the strands are suitable for use in the intended application. Due to technical reasons the effective length can vary from strand to strand. Any extension, enlargement, adaptation or other change of strands (in whatever form) is not permitted. The application, use and processing of these products are solely the responsibility of the client, who agrees to defend and indemnify Swarovski, as well as hold Swarovski blameless in any and all claims by third parties based on product liability or otherwise relating to uses of Swarovski products the client has purchased, and waives all claims of its own. Please read instructions and warning notices in the application manual.

Warning for Magnetic Products

Loose crystals may present a small parts hazard to young children, particularly children under three years old. Magnetic products with crystal applications pose a particular risk of serious intestinal injuries if ingested. For each application of magnetic crystal products, the

manufacturer must determine whether the product meets relevant requirements related to small parts hazards and assess any risk it may pose to small children.

Warning for Tableware

The application of loose crystals to tableware presents a potential risk of aspiration, choking, swallowing, or tooth damage should crystals become loose. To reduce this risk, crystals should never be applied to any tableware surface likely to come in contact with food or the mouth, and crystals should never be placed on any tableware intended for use by children. Tableware with crystals intended for decorative use only should be marked as such. To avoid dishwasher damage, tableware decorated with crystals should be washed by hand. The application techniques or suggestions in this manual do not guarantee that crystals will not come loose. For each application, the manufacturer must determine whether the product meets relevant requirements related to small parts hazards or use in food contact items and assess any risk it may pose to users. The use of crystals (which may contain restricted substances deemed hazardous under local laws) and adhesives on tableware is subject to legal restrictions in specific countries. The customer is fully responsible for complying with these country-specific provisions and shall defend, indemnify, and hold Swarovski blameless in any and all third-party claims based on product liability or otherwise relating to uses of Swarovski products, and waives all its own claims against Swarovski.

Unsuitable Applications

Crystals from Swarovski are intended for use in the fields of fashion, jewelry, accessories, textile products, and for interior décor. Due to their physical properties, crystals from Swarovski are unsuitable for other uses (e.g. gluing onto teeth, using on or near mucous membranes, and other unsafe uses). The customer shall defend, indemnify, and hold Swarovski blameless in any and all third-party claims based on product liability or otherwise relating to uses of Swarovski products purchased by the customer, and waives all its own claims.

Responsibility of User

Any oral, written, or test-based advice that Swarovski provides regarding techniques for the application of its products are recommendations based on Swarovski’s current knowledge and the information provided by its suppliers. Such advice does not discharge the customer from carrying out its own tests of techniques it proposes to use and their suitability for the intended application. The application, use, and processing of these techniques and products are solely the user’s responsibility.

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